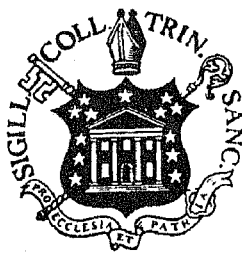


# The Trinity Tripod



VOL. XCVII No. 2

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

SEPTEMBER 15, 1998

## Carnival Takes Hartford by Storm



Steel drums and speakers mark the opening celebration of the World Conference on Carnival.

ANDY SHEPARD

BY BETH GILLIGAN  
Arts Editor

On Wednesday, September 9 people from all over the world descended onto the Trinity campus for a World Conference on Carnival. Although many Trinity students did not go to the various lectures and panel discussions, the turnout for events such as the David Rudder concert and the City Celebration in Bushnell Park was slightly larger. Those who did attend numerous events at the conference seemed pleased with its efforts to bring different groups of people together. Most of the attendees praised its accomplishments on both an intellectual and performance level.

The World Conference on Carnival hardly resembled other academic events that have taken place at Trinity in the past. While a lot of anthropological, intellectual talks took place, the organizers of the event also tried to incorporate many of the Carnival performance aspects into the weekend. According to event coordinator Milla Riggio, production and reflection go hand in hand.

The conference kicked off on September 9, as 1200 Hartford-area schoolchildren filtered onto campus to learn Carnival costuming and performance traditions. That same night, the opening of the photo exhibition "Mama Dis Is Mas" took place. The normally quiet Austin Arts Center was filled with people clamoring to sample the Trinidadian cuisine and view the photographs of Héctor Méndez Caratini, Jeffrey Chock, Pablo Delano, Abigail Hadeed, and Gordon Means, along with the colorful costumes of Peter Minshall. President Dobelle and Hartford Mayor Mike Peters were among the speakers who addressed the crowd. Also present was a dancer on stilts, a handful of students painted blue, and a steel-pan band.

Thursday, September 10 consisted of a number of different seminars on topics such as "Carnival and Belief" and "Carnival and Theatricality." While these took place, 100 talented art students from Hartford and Trinidad worked with international mask-makers. At night, the conference attendees headed back to Austin Arts Center to see the debut of Tony Hall's production of Earl Lovelace's *The Dragon Can't Dance*. The play centers around a shantytown in Trinidad and follows the lives of its residents as they prepare for Carnival.

Those at the conference had to get up bright and early to witness the unforgettable presentational/performative lectures by Peter Minshall (the tradition of

See CARNIVAL on page twelve

## Presidential Exploits Shock Trinity

BY DAN BERMAN  
News Editor

Shockwaves ruptured the nation last Friday as the House of Representatives released the preliminary findings of Independent Council Kenneth Starr's investigation.

In excruciating detail, Starr's report outlines a case for impeaching Clinton on 11 grounds, including perjury, obstruction of justice, witness-tampering and abuse of power. The report offers lurid details of the sexual relationship between Clinton and ex-White House intern Monica Lewinsky. Also released over the weekend were two rebuttal statements from Clinton and personal attorney David Kendall.

All materials were released in their entirety at various news sites on the internet, and were the talk of the campus over the weekend and in Monday's classes.

Despite the report's content, History professor Gene Leach felt that it was important to expose what he calls the "national pants crisis."

"I feel that Congress was certainly justified in releasing the report," said Leach, "although it certainly demonstrates reprehensible behavior and behavior unbecoming of a President."

The President's legal team complained that the Starr report, "is so loaded with irrelevant and unnecessary graphic and salacious allegations that only one conclusion is possible: its principal purpose is to damage the President."

Political Science professor Patricia Thornton agreed. "I think it is devastating to Clinton in the context of public opinion. The gratuitous detail obviously served a political purpose for the right wing and was unnecessary in terms of

See PANTS on page six

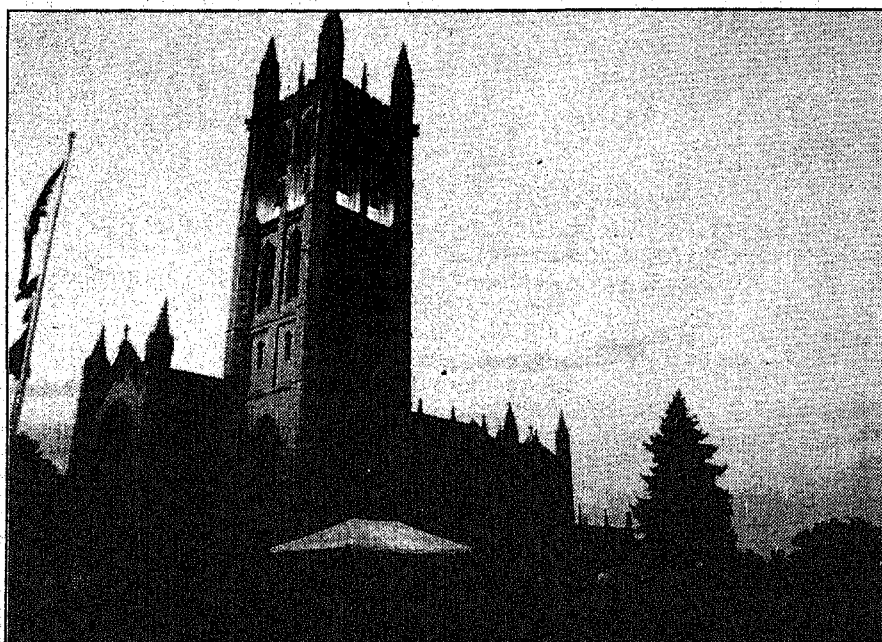
## Trinity Kicks Up Its Heels In Celebration Of 175th Anniversary

BY SARA MERIN  
News Editor

What warrants a tent on the Main Quad, a swing band, a DJ, and a cake that's over two feet tall? Nothing less than the 175th anniversary of Trinity College.

The college's landmark anniversary commemoration kicked off with a celebration on the Main Quad on Friday, September 11. The Trinity Pipes and Drums began the festivities by marching along the Long Walk and across the quad. The celebration continued with the John Chatfield Band, a barbecue dinner, a massive birthday cake, the Lester Lanin "Swing" Orchestra, and finally an SGA party under the stars. A cappella groups also performed throughout the evening. The World Conference on Carnival also added to early part of the celebration with a fire-eater, a man on stilts, and numerous costumed individuals. A

See ANNIVERSARY on page eight



Under the shadow of the chapel, students dance the night away on the main quad to celebrate Trinity's 175th Anniversary.

ANDY SHEPARD

### Inside This Week's Issue

|  |        |
|--|--------|
| Trinity students display lack of individuality.....  | pg. 4  |
| Meet the candidates in Wednesday's SGA election..... | pg. 10 |
| Students meet VP Al Gore in New Haven.....           | pg. 18 |
| News.....  | pg. 6  |
| Opinion.....   | pg. 2  |
| Arts.....  | pg. 12 |
| Announcements.....                                   | pg. 16 |
| Features.....  | pg. 18 |
| Sports.....  | pg. 24 |

## EDITORIAL

### Bridging The Cultural Gap

For the past five days, Trinity and the surrounding community have been immersed in lavish costumes, the rumble of steel pan drums, and the spontaneous rhythms of dancing feet. Playing host to the 1998 World Conference on Carnival, the Trinity community flung open its gates to the exotic culture and festive spirit of an age-old celebration.

Rooted in the folk tradition of Trinidad and Tobago, Carnival pays tribute to the past while exuberantly celebrating both the collective and individual experiences of the present. This past weekend this tradition came alive as people of all ages, hailing from all different backgrounds convened in Hartford to take part in a truly ground-breaking attempt to eliminate cultural barriers. With this unifying goal in mind, an impressive set of events took over the campus.

Lively theatrical performances stirred Austin Arts, 1,200 area school children participated in a hands-on mask making workshop, scholars led riveting panel discussions, and dozens coated in blue mud invaded the streets of Hartford as part of the *jou vav*.

Such events represent a concrete stride in the visionary ideal to unite Trinity with both the local and global communities. While some may criticize modest levels of student participation or complications in the planning process, it is critical not to lose sight of the larger picture. With its light-hearted, celebratory appeal, Carnival effortlessly bridges differences as participants learn about others — and themselves.

In essence Carnival is the pinnacle of Trinity's mission to prepare students for participation in an expanding society. When cultural, social, educational, and artistic endeavors blend together, the people are sure to follow.

## The Trinity Tripod

Lisa E. Harrison '99  
EDITOR-IN-CHIEF

Patrick R. Noonan '01  
MANAGING EDITOR

### NEWS EDITORS

Dan Bertman '01

Sara E. Merin '00

### FEATURES EDITORS

Juliana Bogdanski '99

Linda Bucykowski '99

### OPINION EDITORS

James Giffith '99

Jan Lang '99

### SPORTS EDITORS

Jason Gabriele '99

Stark Townsend '01

### ARTS EDITORS

Beth Gilligan '01

Liz Kiszonas '01

### PHOTOGRAPHY EDITORS

Katie Bryant '01

Andrew Shepard '01

### ANNOUNCEMENTS EDITOR

Ann O'Connell '00

### BUSINESS MANAGER

Owen Tripp '01

### BUDGET DIRECTOR

Chris Taylor '01

### SUBSCRIPTIONS MANAGER

Andrew Weiss '01

### ONLINE EDITOR

John Akin '01

### SENIOR EDITORS

Ernesto C. Anguilla '99

Jennifer Antoniazzi '99

Katie Kurz '99

Rocio Herrera '99

Chris Savarese '99

### COPY EDITORS

Emily Collins '99

Wick McLean '00

Devin Pharr '00

Colin Ruane '01

## LETTERS TO THE EDITOR

### Waiting At The Curb

To the Editor:

It has recently come to my attention that Campus Safety no longer gives rides back to campus to students caught without transportation. Students were never made aware of this policy change, and I had a especially unpleasant experience with Campus Safety this past Saturday night, September 12.

The Trinity Pipes and Drums performed at *A City Celebrates!* on Saturday. The performance was supposed to take place on the Main Quad at Trinity, but due to unforeseen circumstances, the event was moved to Bushnell Park. The band discovered that the performance was moved minutes before boarding a bus to Bushnell Park. None of us were prepared to leave campus, and due to the lack of pockets in a kilt and the belief that we would be staying on campus, we had no money on us.

We completed our performance at Bushnell Park, which was two hours later than expected, and we discovered that the bus service between Trinity and the park had been suspended until 10:30 PM that night. It was 7:15 PM and we needed to get back to campus for dinner and to do the work that we had planned to complete during the day. We called Campus Safety for a ride, knowing of their past policy of helping students return to campus when they were in need of transportation. Unfortunately, they refused to give us a ride and told us to get a cab. We had a bass drum, a snare drum, a set of pipes, and a few people with a total of 11 cents between us. A cab was an unfeasible option.

I spoke to the Campus Safety officer and told him that we were a Trinity group representing the College, and we had

thought that the bus service would be able to bring us back to campus when we finished performing. He spoke with another officer who repeated that we should get a cab. Fortunately, we found two other Trinity students at the park who knew three Trinidadian women; the women kindly gave us all a ride back to campus. If not for them, we would have been stranded in Bushnell Park with bulky, heavy, expensive instruments, which belong to the school, and we would have been unable to eat anything until the 10:30 bus brought us back to campus, at which point all College dining facilities would have been closed.

This is inexcusable on the part of Trinity College. We were representing our school to the community, taking part in the administration's vision of interaction and understanding between students and the community, and we were refused the basic courtesy of a ride back to campus. I understand that there was a lack of planning on the part of the event organizers, and a bulk of the transportation problems fell on the shoulders of Campus Safety, but they should have helped us as well as the other groups that were assisted during the Carnival Conference. We did not plan on calling Campus Safety for a ride, but there were few alternatives for us, and Campus Safety refused to help us out of this predicament. In the past, I have appreciated Campus Safety's concern for the student body, but this blatant lack of caring shook my confidence in a campus organization that I have long respected as one of Trinity's great assets.

Sincerely,  
Sara F. Merin '00  
Secretary, Trinity College Pipes and Drums

## PILLOW TALK

### Campus Culture

In the past week, we have had the high points of culture (Carnival), the low points (Rush week), and everything in between (The 175th birthday party). Some were better attended than others. Some were better than others. Whatever you went to and whichever you liked most, prepare to be told you're wrong and be given the new, corrected edition for September 15.

Carnival



It's nice to see scholars and performers try to dissect a week of uninhibited excess

Carnival events



They were great for those of us who were there, but (fill in the blank).

Rush week



"It's time to put your insecurities to work for you."

175th party



It's nice to see the school give us a night of uninhibited in order to divert us from the greater cultural events.

Regular parties



The students pleaded for the Party Barn, but the Calendar Office wasn't listening.

?



Unfortunately, culture only comes to Trinity on special occasions

The Trinity Tripod is published every Tuesday, excluding vacations by the students of Trinity College in Hartford, Connecticut.

The Tripod office is located in the basement of Jackson Dormitory. Address all correspondences to: The Trinity Tripod, Trinity College #702582, 300 Summit Street, Hartford, CT 06106-3100.

Visit our website at [www.trincoll.edu/info/pub\\_student/tripod](http://www.trincoll.edu/info/pub_student/tripod).

Subscribe to The Tripod: \$15 for 11 issues (1 semester), \$28 for 22 issues (1 year), \$50 for 44 issues (2 years), \$90 for 88 issues (4 years).

Editor-In-Chief  
(860) 297-2583

Business Office  
(860) 297-2584

FAX  
(860) 297-5361

Letters to The Trinity Tripod must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of The Tripod. The editors of The Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

CAMPUS MAIL: Box 702582 • E-MAIL: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)

CAMPUS NETWORK: General Resources/Docex/Tripod



# Talking To Me: It's Just The Same As Talking To You



BY IAN LANG  
Opinions Editor

In its Mission Statement Trinity describes itself as, "a community united in a quest for excellence in liberal arts education." By focusing on the concept of community our own Ivory Tower that we so lovingly call Camp Trin Trin creates an environment that instead of nurturing suppresses the individual within its midst. To the typical Trinity student this community serves not as a bonding apparatus, but instead as a means of defining themselves without ever asserting their own individual personality.

Nowhere is this more obvious

ters, these girls build a sense of group solidarity based entirely on public self-humiliation. This need to be seen as part of the group is so pervasive here at Trinity that even the "individuals" need their own fraternity, or should I say Literary society, in order to keep some modicum of individuality in the face of this faceless onslaught called the "Trinity community."

Trinity of course is not a "frat school," with less than half of its members pledging allegiance to the fraternal gods, but in effect this type of group coagulating permeates all areas of the campus. Even politically active individuals are forced into a group mentality. Instead of fighting their own battles the organizations choose their battles for

each individual responsible not for their own act but instead for the transgressions of others.

Student response to this proposal however has done nothing to alter this view. Though I have heard a number of students complain about the "draconian" aspects of this new policy little or nothing has been done to change it. Drinking is of central importance to the Trinity student body, and yet still nobody seems willing to take the lead and attempt to change the stance that the administration has decided to take against the express wishes of the majority of the student body. As one member of the faculty says, "If students won't organize in defense of drinking, is there anything that they will organize in defense of."

Recently as I was walking through a Freshman dorm I was struck by a sign that was posted to the wall. This sign consisted of a number of statistics such as the fact that 80% of Trinity graduates have a GPA of B or better, or the fact that 60% of students participate in community service. Though these are both worthy achievements the message underneath is what disturbed me. It said, "follow the leaders." By not encouraging students to make their own way, guided by the "beat of their own drummer," the message is that in order to be successful one must follow in the footsteps of others. A philosophy which allows its followers to be cogs in the machine but not the force that turns the wheel.

**Even the "individuals" need their own fraternity, or should I say literary society, in order to keep some individuality**

than in the idiotic rituals that have been going on as a variety of Trinity students decide to give up their own identities and participate in Rush week. Though many would argue that Fraternities and Sororities serve an important social function, their real use lies in the fact that they provide self-esteem for a group of individuals who lack the confidence to stand on their own. For example the girls of Tri Delt, decided to regale various members of our community with a rousing rendition of a song which confirmed their positions as "a--holes." Following blindly the exhortations of their mas-

them, and the students are not subjected to the ridicule that their own fragile psyches could never handle.

It is a message that comes directly from the administration, and is probably most obviously displayed in the new drinking regulations. By handing down such a blanket indictment of student drinking the administration is demonstrated conclusively that they view students not as individuals but instead as a group. Instead of dealing with the "individuals" who created problems under the previous policy, the administration dealt with us as a collective, holding

## Before Getting Rid Of Reading Week, Try Actually Using It



BY JUSTIN SMITH  
Opinion Writer

Reading Week, an institution dear to the heart of the Trinity College community, will be in jeopardy this fall when a faculty committee convenes to assess its merit and effectiveness. Despite the week's popularity among both students and faculty, it has come to symbolize all that is wrong with Trinity for the college trustees. To me, however, the fact that anyone would even consider abolishing it symbolizes all that is wrong with Trinity's administration. Here's why:

Reading Week could potentially be a distinguishing mark on Trinity's academic calendar. If it were properly used, it could be a symbol of Trinity's commitment to a diversified and collaborative education. It would certainly take the initiative of all the faculty but, without a doubt, it could be done.

Consider this: Departments could use the time to bring majors together for department dinners. Departmental community could be fostered through special lectures or all campus academic events. More classes could schedule field trips, professors could allot time to spend with their students, classes

could do all the things they cannot do with the restrictions of the regular academic calendar.

And everyone would still have a break. Students could go home for an extended first weekend, faculty would still have a necessary breather from weekly classes. Sports teams would still have the crucial time they need for practice and theater/arts would still have time for projects and rehearsals and shows. Everyone could catch up over the weekend and be refreshed for the next four weeks.

**If Reading Week were properly used, it could be symbol of Trinity's commitment to a diversified education**

Sound good?

There doesn't have to be a mass exodus off campus and there shouldn't be. If professors scheduled required events for their classes, more students would stay. And if students still didn't show up to those meetings, they should get an F in the grade book. Simple. Effective.

If Reading Week were used properly, freshmen would not be heading home the fifth week of school. Parents would not be calling the trustees complaining about Trinity's lack of academic initiative and the trustees

would not feel the need to abolish the week. Instead, freshmen would be calling home with stories of trips to New York, visits to museums, attendance at shows. And parents would be thinking, "That's the type of education I want for my kids."

It boggles me that the trustees would consider getting rid of such an inventive institution before anyone has tried to use the time to its fullest capacity. The idea would attract students to Trinity because it sets the college apart. A week exists where

the faculty plans creative events for the student body and class extends beyond the classroom. Sounds to me like what a liberal arts institution should be all about.

But no one can get their act together. There is not enough communication among the administration and the faculty to really try Reading Week for all it's worth. It's sad. And their solution to abolish it? Even sadder. I would hope that before Reading Week disappears before our eyes, someone stands up to save it.

## Faculty Views A Difference of Degrees

### Binge Drinking And The White Male Social Life

BY DARIO EURAQUE  
Associate Professor of History

I drink alcohol everyday - well, almost everyday. Almost every evening I enjoy a glass of wine with dinner, or even two glasses. I often socialize at Trinity events where wine is abundantly served, and there too I enjoy my glass, or two or more. Indeed, as Director of the International Studies Program, I often select the wines myself. Indeed, often on Thursday afternoons, at the Smith House, along with other faculty colleagues, I am a consumer of decent wines at a social hour organized by the college. When much younger, I consumed "harder" liquors, especially rum. Today at home, rum, especially its aged variety from the Caribbean, is reserved for special moments and friends, but at social events I enjoy it as well.

While a student at Marquette University in Milwaukee, my new immigrant home after New Orleans, where my parents moved from Honduras in the late 1960s, I encountered all sorts of new cultural phenomena, some I came to like, others I tolerated, and still others I disdained. Of the latter I especially hated something now classified by public health experts as "binge drinking" among college students, a practice defined as, "con-



sumption of five drinks in one drinking session for men, or four drinks for women."

What is more, my impression then was that most binge drinking took place among the "white" students, especially the males, at least as whiteness was understood then and there. Equally interesting, however, was not just another impression, but the fact that at least in my dorm and on the floor that I lived in, binge drinking among mostly the white male students led to frequent violence, and the destruction of rooms, hallways and worse. Once one young student killed himself in a frenzy of drunkenness by leaping out of a window of one of the dorms. My Latino and Latina friends, most of whom also drank substantially, never quite understood the all too frequent violent aftermath often associated with binge drinking.

A week or so ago, Harvard's School of Public Health published a study that concluded that "binge drinking" among U.S. college students has remained steady during the 1990s, that is, obnoxiously high - about 2 out of 5 students (43%) could be considered binge drinkers. Equally important however, is the study's other main findings when the numbers are desegregated into ethnic and racial terms. My impressions from Marquette University, and later of my graduate school years at Wisconsin-Madison University have been confirmed. Binge drinking is and probably was primarily a white male phenomenon. Is this the case at Trinity today? If so, why? If not, why not? Does the college have statistics on these issues? Does it matter? I think it does.

According to the Harvard study mentioned, about 18% of the black college student population engages in binge drinking; between Asian and Hispanic students, this figure is divided respectively into about 25% for the former, and 37% for the latter. In this context, some critical questions come to mind. Is this the case at Trinity? If so, do the problems that I observed as a student at Marquette in the aftermath of binge drinking occur here? What are the consequences for the academic environment overall? Finally, what are the implications for the micro-academic environment in which different racial and ethnic student groups negotiate their social time here, and which constitute critical components of the general academic life at Trinity?

Faculty members are encouraged to contact the opinion editors if interested in writing an article

## Personal Contact Lacking Between School and Students



KEVIN THOMPSON  
Opinion Writer

Most likely you have already spent at least a dozen hours collectively "discussing," i.e. lamenting the recent changes in the Trinity social strata. You have spent that time scheming with your friends about how to spend those few precious hours of free time we all enjoy during the weekends. Weighing the options you will most likely spend a large amount of time locked in a tightly secured dorm room knocking back a few cold ones before venturing off in search of a potential "good time" elsewhere. Rumors abound of potential pre-parties or eventual late nights during which you will strive to dull your tastes for the finer things in life in order to deal with another year of mindless barn parties. Being herded through the entrance to the social center you stop to ponder, "Well, it's either this or 'midnight bowling'..."

Thus begins another semester fraught with apathy and a general sense of futility in effecting any progress. One would think that on such a small campus where personal contact with both administrators and faculty is commonplace this would not be the case. With more than a dozen officers employed to address safety issues, multiple administrators for career services and countless academic deans why does the college only employ one administrator to deal directly with student activities? The administration seems quick to jump on the pedestal of "enriching the academic environment at Trinity" but with little effective strategy. I am sorry but "upping the bar" on alcohol related issues and utilizing a new residential life police force, complete with residential fellows, has done nothing to provide anything new for those students interested in creating more creative approaches to a Friday night.

As a small liberal arts college one might feel that only one administrator in charge of activities is warranted. This statement may be valid if the communication between the higher level administration concerning activities was more 'effective' but at Trinity it is not, and that is obvious. As an institution we have a Vice President for Student Ser-

vices (Sharon Herzberger), a Dean of Students (Mary Thomas) and a Director of Student Activities (Beth Egan) to deal on a base level with the social aspects of student life. While the Dean's office and Vice President may provide guidance it is the Student Activities Office that provides implementation. At Trinity we have little of either guidance or implementation with resources being partitioned off behind closed doors. Not even student government can say they have effectively addressed the issue of enriching campus life what with the controversial allocation process of budget committee every semester.

The support network for student initiated activities is meager, if it exists at all. Not only is it not very effective but it is also ill defined and elusive. Many a promising event has been lost in the administrative red-tape of trying to locate who to talk to, how to reserve a space and date on campus, the regulations behind publicity and where to gain funding. As previous president of the Activities Council I have seen smaller pursuits handled so inefficiently once handed to the administration, as to make concentration on larger pursuits very difficult. Student Government would appear to have a little higher profile than when I arrived here six semesters ago but there is still little reason to rely on them to bring about substantive change.

Three summers ago I met with the Dean of Faculty, Raymond Baker, to discuss creating an activities board consisting of faculty and students in order to address the lack of student-faculty relations at this institution. Coming from the background of having been a member of the College Affairs faculty committee with the former Dean of Students David Winer, I was under the impression that this idea might be well received. Needless to say the idea did not gain much support from Dean Baker and was never officially addressed. I am not sure exactly how to solve the lack of communication between administration, faculty, and students but it is this void that directly creates an atmosphere of apathy throughout the community.

I hope that the new faces in the administration are ready to get their hands dirty.

## Doing Things Right: A Guide To Protesting



BY DEVIN PHARR  
Opinion Writer

As a student at Trinity I'm concerned with the lack of direction in all this complaining we're doing. While there are many examples with which to defend this, it really came to mind while reading the feature article in the Trinity College Women's Center Newsletter. It's 81/2 by 11, delivered to your mailbox, and although I usually am not one to be saying this, should be read because well...it's important. For those of you who haven't read it, she wrote about her belief that there is a lack of equal representation among the higher positions here at Trinity: "I refuse to believe that there are no men or women of color and only two white women out of 11 positions who are qualified and capable of being a key officer of this college." It is definitely important to discuss the issues facing this school. At the same time, however, it is also important to "Do Things Right," a quality I felt the article does not possess.

The issue I'm concerned with is less about women specifically; it's really

bringing about substantial change. We as students must concentrate and shape the power we hold here. These people — the professors, the Sodex-ho/Marriott worker, everyone — are here for us as we are the paying customers. Though, each individual student has a small amount of power and influence, there is a surge we can produce in numbers and uniform opinion. Those people back in the sixties who everyone constantly brings up knew this. They really pissed a lot of people off. So I would imagine ten dedicated people at a small school like this would be enough to bring to debate even something as minor as the legalization of lofts.

A major problem with dedicating yourself to bringing issues to bear is that it is not much fun. For some reason, refusal of compliance, violent protest, rioting and nudity are not usually on the agenda. Despite the lack of fun in petitioning and meetings, for all the agitating procedures and protocols, there are as few guidelines as to how to bring a point of objection to the attention of the administration. Yet to compensate, we are fortunate to live under rules set by

**Carelessly throwing blame left and right has never accomplished anything other than a ridiculous three hundred year old fascination with a small city in eastern Massachusetts known for witchcraft**

more about everyone. From those I hear complaining about the crackdown on residence halls to the group chanting outside my window last night for the legalization of crack. To both groups and all those in between I think standing up for what you believe in is great, but you're going about it all wrong.

This school is not some sprawling government and definitely not an autocracy. There are channels and methods to serve as tools for student voice, people in positions to change things who will listen, and the cards are not stacked against you.

In the Women's Center article, the author confronts the administration directly. Though her argument is great and all it leaves her not only guilty of using statistics to make her argument for her, but of also wasting all her talent on merely hollering and yelling at the administration.

Now let me explain the right way of

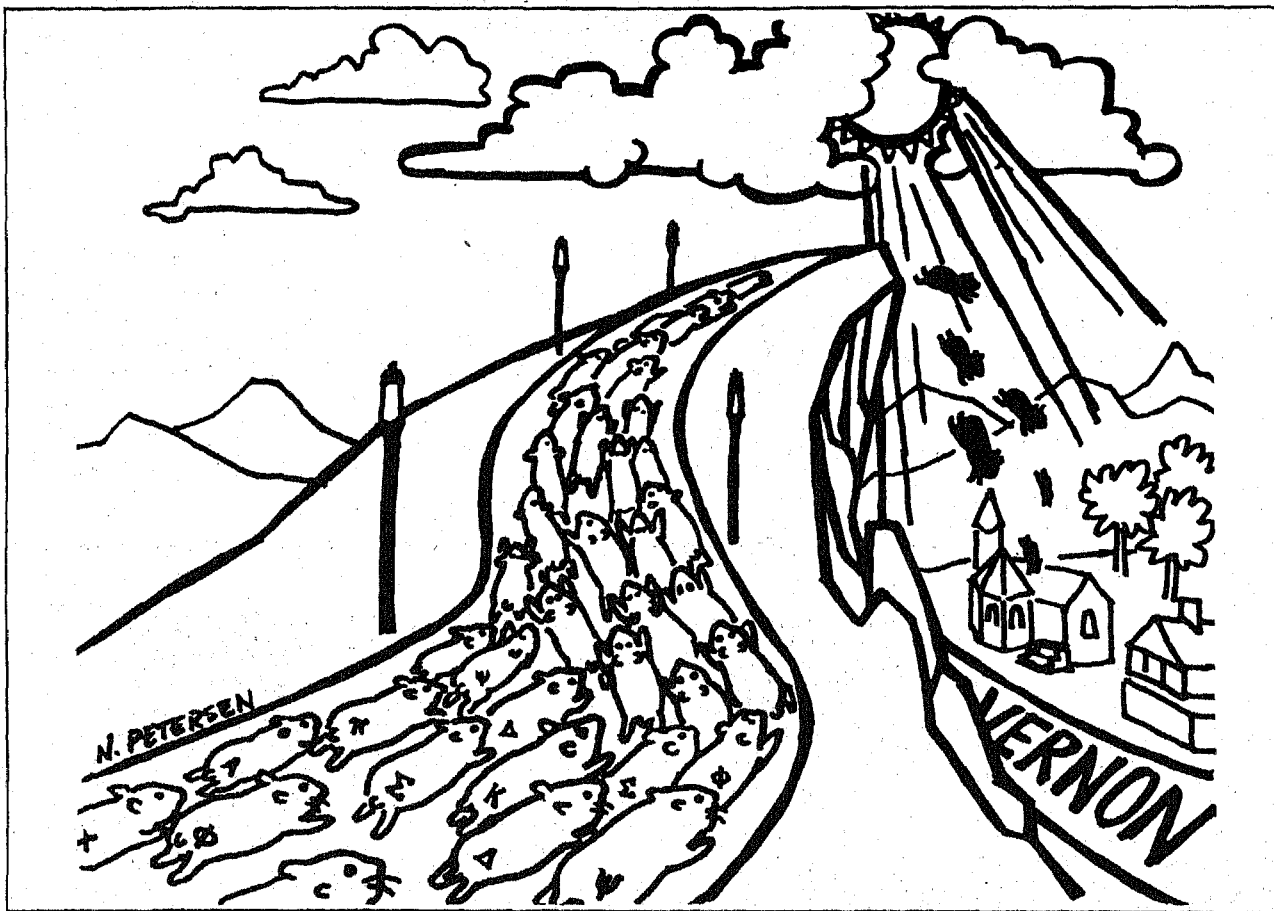
people who are approachable on the sidewalk or into whose offices you can walk. These people are here to listen and should be used rather than abused. Carelessly throwing blame left and right has never accomplished anything other than create a ridiculous three hundred year old fascination with a small city in eastern Massachusetts known for witchcraft.

It is in the presentation of the objections where creativity and absurdity are welcome, in that the more the approach is creative, the more likely it will be in accomplishing its goal. Wallpapering the outside of buildings with flyers, organized student strikes, scheduled food fights, underground newspapers and so on are what I have in mind. I maintain no liability for any damages caused by someone actually using these ideas. In this way I feel that the Women's Center article succeeds in that the author hopes that by sticking her own neck out it will encourage others to do so. Unfortunately, it fails to provide a more complete approach to the overall problem.

I don't, in fact, think anyone wants to hear everyone complaining about everything. Instead, I think everyone would enjoy hearing someone complain about something, arrange for red plastic caution tape to be strung between the trees on the quad and then handing a 250-signature petition to the appropriate college official. Maybe you could arrange for free iced tea to anyone who shows up to support the proposed change. I'll listen to just about anything for free iced tea.

**"He not busy being born is busy dying"**

— Bob Dylan



RUSH WEEK, TRINITY STYLE.



# US: The Great Satan?



BY ANDREW WEISS  
Opinion Writer

During this year's World Cup Americans in general were forced to confront anti-American sentiment highlighted by the United States' match with Iran. During that match and after the Iranian win, Iranian fans waved flags along with chants that included anti-American themes. In a recent issue, *Newsweek* even joked about it with a cartoon of Iranian soccer fans yelling, "Death to the Great Satan's World Cup chances."

The most recent of these incidences, the bombing of two U.S. embassies in Africa and the ensuing cruise missile attacks on the suspected terrorists, are perfect examples of why the U.S. is following sound policies. According to *Time Magazine* bombs exploded at nearly the same time at U.S. embassies in the Nairobi and Dar es Salaam. In Nairobi, thousands of people were injured, and more than one hundred died, including eleven Americans. In Dar es Salaam, the casualty totals were smaller, seventy-two injured and seven dead, just as horrifying as the explosion in Nairobi.

As recently reported in *CNN* interactive the United States attacked six targets in Afghanistan that were parts of a

terrorists supported by Saudi millionaire Osama bin Laden. Twenty-one people were killed and thirty were injured.

What the two bombing constituted were direct assaults against Americans on American soil, in other words an act of war. The United States' retaliation served several purposes. First, it showed the international community that we as a nation will not tolerate terrorist attacks that kill innocent people. Most importantly the cruise missiles destroyed to some extent the terrorist's ability to affectivity mount future attacks.

So why are so many people condemning these actions? Why has the United States drawn so much heat from an act that any sovereign nation has the right to exercise?

Although the people's reasons might seem fairly obvious, there are some deeper, more sinister forces at work. What many people in the U.S. can't appreciate is many news reporting services around the world can be less than honest when it comes to issues like these.

What often happens is that people around the world receive misinformation about the intentions of United States and other western powers. I'm not saying that the media in the U.S. is perfect, because it's not. How-

ever, the U.S. has something that many of these counties don't have: numerous independent media outlets. In countries like Afghanistan the government runs most of the media, making it considerably harder to get more than just the government version of any story.

While a certain amount of anti-American feeling is expected, recently it seems that much of it is unwarranted. I'm sure that the same countries complaining about the attacks would have no qualms about exacting such revenge on the U.S. if they had a chance. If you look at recent history you see that these same countries have executed such attack on countries, such as Israel and the United States. One need not look far back to see events like the World Trade Center bombings or any one of many car or suicide bombings that occur in Israel.

Violence like missile attacks and bombings don't get anybody anywhere. In addition to military action, the U.S. has vowed to arrest and prosecute those behind the embassy bombings. This path is the way to go. Now that we have stood up to these hate mongers it is time to show that justice not revenge is the most important way to stop such incidences in the future.

## Student Behavior Leads To Crackdown



BY CONNIE DUFOUR  
Opinion Writer

Well, here we are. Back for another year at good ol' Trinity. To the naked eye, it seems as though things are pretty much the same. Yes, the magical yellow brick road has now taken over the lower long walk. And yes, most of us can not find the ketchup in Mather. Just as we will no longer be able to find hard liquor at school-sponsored parties. Nor can we stroll across the quad with a can of beer or tap a keg in our dorm rooms. And frankly, I say it's about time.

Most people seem to forget what we are here for: an education. Trinity has been known for its academic excellence in years past and currently its ability to party is equally matched. I will never forget my first weekend at Trinity. My friends and I ventured out of Little to check out what this #5 party school had to offer. In my wildest dreams I would have never expected to see what I saw that night.

The main quad twinkled as

the weekends, we have taken advantage of a system that had faith in us and turned it into a gluttonous feast.

To drink responsibly is one thing; what has gone on here is another. As if the destruction to the campus alone isn't enough, issues of underage drinking and safety all play a large part in what has rightfully prompted President Dobelle and the rest of the Administration to take action.

A day hasn't gone by in the two weeks we have been back that I haven't heard someone whining to their friends about how unfair the new policies are. They say that it is hypocritical to call us adults but not let us drink. And they are right. We shouldn't be called adults. Any one who has the shameless gall to get into a Campus Safety car and throw up all over the back seat because she is too drunk to walk home is not an adult. In the past, we have taken advantage of the cushy environment in which Trinity has provided us. We have no one to thank but ourselves for the sudden change in policy. Perhaps if

*People stumbled trying to avoid the pile of vomit that had just descended from a second story window.*

the lights on the long walk reflected off the countless beer bottles and cans thrown carelessly in the grass. People stumbled down the sidewalk trying carefully to avoid the pile of vomit that had just descended from a second storey window. It was absolutely crazy. I could not believe this was tolerated. And it continued. But faithfully, every Monday morning, the pristine ambience of classic Trinity is restored. No thanks to the passed-out partiers who undoubtedly sleep through a slew of their Monday classes. But to B&G, who scurry around to clean up our mess in order to keep Trinity's appearance up to par with our parent's expectations.

The fact is, the alcohol on campus has gotten completely out of hand. Granted it is the sole form of entertainment on

some of us hadn't urinated on our R.A.'s door, punched through walls, or drank so much we ended up the E.R. we wouldn't be in this situation. How can we blame them for stiffening up?

Trinity is an amazing place. We are fortunate to have the opportunities that are so graciously handed to us. All the administration is trying to do is to preserve this atmosphere. Yes, it will "change the general environment of the school and the social habits of its students." But, who ever said this was a bad thing? I think it's about time Trinity undergoes a little change. So the next time you are pining for a screwdriver at the party barn or planning a all-night beer ball extravaganza in your room, you only have yourself to thank. Go ahead, give yourself a nice big pat on the back.

## Inflated Self-Importance

*US Self-Blame In Times Of Peace Rooted In Puritan Guilt*



BY JAMES GRIFFITH  
Opinion Editor

Periodically in the history of this country, we have been obsessed with some internal problem to the point of disregarding the rest of the world. It seems that when we do not have an external enemy toward whom to direct our attention, we have to try to tear ourselves apart with Puritan self-blame and guilt. This "what is wrong with us?" approach to internal issues has shown up in the development of the Civil War, civil rights, and now Clinton's sexual escapades. What is the difference between the first two issues and Clinton's problems? The Civil War and civil rights protests were actually issues worth concerning ourselves with.

Last Sunday was the fifth anniversary of the Oslo peace accords between Palestine and Israel and it was marked by Israeli and Palestinian protests of the lack of progress since that historic handshake between Arafat and Rabin. Palestinian protesters walked the streets carrying a coffin saying, "Oslo Is Dead," in Hebrew.

The Israeli army recently killed two Palestinian radicals who were also members of Hamas, in a firefight. Hamas, the former military wing of the PLO, has not had a successful suicide bombing in a year. It has now vowed revenge for the killings. The Israelis claim suspicion of Hamas planning a bombing for a while now, since their last attempt was stopped in February.

Considering the amount of vested interest the US has in

Israel's political stability simply as an ally in the Middle East, it seems we should be paying more attention to the once again growing tensions.

Understandably, the US should practice a policy of cleaning its own house periodically before taking stances on international issues, but to bury stories like this in *The New York Times* on page six while having 21 news articles of varying angles (including one that talked about how people do not want to talk about it), five opinion pieces, ten letters to the editor, and a two-page spread all concerning the development of the Starr case seems a little bit of overkill. It especially seems like overkill when, for most people, all the case comes down to is a grand jury deposition that reads like a letter to *Penthouse*.

Whether or not you want Clinton impeached, the entire process has gotten out of hand. The executive branch of the government of the United States of America was never intended to become this symbol of our nation's character and quasi-monarchical seat of office. When George Washington was first elected he was asked how he should be addressed. Suggestions such as "Your Highness," "Your Honor" were thrown out in favor of the humbler, simpler, "Mr. President."

If the President perjured himself or forced anyone to commit perjury, he should be impeached, but we should not feel compelled to feel good or bad over the fact. We do not need to go into this tortuous internal debate over whether we can trust our politicians. We never should fully trust any politician

because of the nature of politics as a game of how dress the truth.

With monumental positions of power comes monumental egos and, occasionally, monumental individuals, but all of those positions are still held by fallible human beings. If a crime was committed, the guilty parties should be punished, but we do not need to have this interrogation into the damage to the nation's character. There is no direct correlation between the character of the President and the character of the nation. If impeachment comes, it is a case of a crime committed and a crime punished, no more and no less. Sometimes we search too hard to find something wrong with ourselves. "Sometimes," as Freud tells us, "a cigar is just a cigar."

## Along The Long Walk

**ARE FRATERNITIES AND SORORITIES A UNIFYING OR DIVIDING PRESENCE ON CAMPUS?**



TOBY MULLOY '01

"For those who are more dependent, frats give a social leg up. But it's not for me."



MARIAH TITLOW '00

"Frat parties keep people on campus, but things like their own plans draw dividing lines."



## On The Beat

### Six Degrees From Separation

A Campus Safety officer on bike patrol spotted a young male attempting to remove a Massachusetts license plate from an Oldsmobile Cutlass parked on Vernon Street in front of St. Anthony's Hall on September 4 at 3:55 PM.

The officer detained the suspect and called the Hartford Police Department. Edwin Parillia, 18, was arrested and charged with attempted larceny in the 6th degree.

### Go Speed Racer Go!

Sometime during the night of September 4, a motorcycle was stolen from the parking lot next to Connecticut Public Television. On Sept. 8, Hartford Police spotted the cycle, a 1985 Yamaha, and recovered it following a short pursuit. However, no arrests were made. The motorcycle suffered about \$1,000 in damage.

### Sorry, Wrong Car.

The owner of a car parked in front of the Hudson Street Dormitory reported that the front passenger-side window of her car was broken during the night of September 7. Nothing was taken from the car.

### A Smashing Good Time

The Double A Campus Shuttle Van was struck from behind while driving on Crescent Street on September 8 at 11:05 PM.

Four students and the driver were in the van when it was hit by a four-door Honda sedan, which fled the scene of the accident. One student complained of back pains the next day, but there were no other injuries reported, and damage to the van was minimal. Hartford Police is searching for the car.

### When The Cat's Away

While Director of Campus Safety Brian Kelly and Vice President for Student Services were meeting with fraternity leaders on campus, somebody broke into Lockwood, at 137 Allen Place, and made off with \$350 worth of stereo equipment. The incident occurred on Sept. 8 at 9:30 PM. Campus Safety and the Hartford Police Department are investigating.

### How To Save A Few Bucks At Trinity

Two vehicles parked on Summit Street across from Wheaton reported that their rear license plates were stolen sometime between September 8 and 9. Both cars are Volkswagen Jettas with Connecticut plates. Kelly suspects that the plates are being targeted for the new registration stickers.

### Skilled Need Not Apply

A car parked in front of 154 Allen Place had its front passenger-side window broken during the night of September 10. Several items of value, including a camera, were left untouched and nothing was stolen. "We emphasize that vehicle owners should not be leaving valuables visible in their cars," said Kelly.

### Trinity Cars Get The Boot

Once again, Kelly wishes to emphasize that Campus Safety will be towing cars that park in restricted spaces. 27 vehicles have already been towed, many from the Seabury Hall parking lot on Vernon Street, which is restricted to faculty and staff only at all times.

"While it's extremely unpleasant, there are some ongoing concerns about students as well as staff parking in illegitimate spaces," said Kelly, who notes new parking spaces next to Campus Safety, Ferris Athletic Center and the Hansen Hall driveway. In addition, students can not park on the Jarvis, and Summit St. B, C and D lots on weekdays from 8:00 AM to 4:30 PM.

### Business At The Tap Doubles

So far, the new campus alcohol policy at Trinity is working, according to Kelly. On Sept. 4, Kelly reported that there Friday night, there were many incidents involving students carrying open containers of alcohol, which is a violation of the new alcohol policy. Student Services personnel noted that on Saturday, there was a notable decrease in public consumption.

### Trinity Buys Yellow Cab Stock

Campus Safety is restricting the times that they will give students rides to the Hartford train and bus station. Students can be escorted on Fridays between noon and 5:00 PM to and from the station only. For more information, call Campus Safety at extension 2222.

# Trinity Community Reacts To The 'National Pants Crisis'

*continued from page one*  
building a legal case."

Starr's 445-page report contains graphic descriptions of sexual encounters between Clinton and Lewinsky, primarily based on the testimony of Lewinsky, as well as information on gifts exchanged, phone messages and physical evidence, including a dress stained with Clinton's semen.

It is the report's more explicit sexual details that have people talking—and cringing. From the initial flirtation, to their first sexual encounter through their break-up, Starr's referral outlines 10 sexual encounters between the President and Lewinsky.

"I think that his personal flaws do not inhibit his ability to be president," exclaimed Patrick Nolen '00. Nolen was one of many students who attended Sunday night's Pearl Jam concert at Hartford Meadows, where lead singer Eddie Vedder exclaimed that at \$40 million, the report is, "the most expensive porno magazine ever made." "I think it's a waste of the country's time and money," said Russell Fugett '01. "If it is proven that he perjured himself, then censure should be the maximum penalty."

Jack Hoblitzell '00 summed up the whole debacle, stating, "To err is human. To cover up is presidential."

Unfortunately, covering up illegalities is not in the job description for the President, and may be considered grounds for

impeachment. According to the Clinton defense team, the Constitutional standard for impeachment of "high crimes and misdemeanors" requires "political offenses, the critical element of which was injury to the state," the defense team continued. "The gravest wrongs—offenses against the Constitution itself."

"Nothing in the Referral even approximates such conduct," the President's lawyers declared.

Nonetheless, the report has everyone guessing if the House of Representatives will go ahead with impeachment proceedings, censure the president or do nothing.

"I think he won't be impeached. I think they'll draft articles of impeachment and vote them down. I don't think it will go any further," said Jonathan White '00.

"To say whether or not there was a violation of law at this point is premature," said Political Science professor Edward Clayton. However, Clayton added that if the president is found to have committed perjury, that he should be forced to leave office. "If he's committed perjury, if after a trial or the equivalent of a trial, then, yes, I'd set a bad precedent to say if the President committed a crime to leave him in office," said Clayton.

The other option in this mess is for President Clinton to resign. History professor Edward Sloan believed this is the best solution at this point.

"My personal, emotional response is that he should resign because he has betrayed the trust of the American people and the office."

"The most powerful person in the world should also be the most responsible in both public and private life," said Sloan.

In their second response to the report, the President's legal team said, "The Office of Independent Counsel is asking the House of Representatives to undertake its most solemn and consequential process short of declaring war, to remove a duly, freely elected President of the United States because he had—as he has admitted—an improper, illicit relationship outside of his marriage. Having such a relationship is wrong. Trying to keep such a relationship private, while understandable, is wrong. But such acts do not even approach the Constitutional test of impeachment—treason, bribery, or other high crimes and misdemeanors."

"I'm undecided as to whether or not the manner Clinton behaved in actually constitutes political corruption," said Thornton, who teaches a political corruption course. "It's certainly unethical in terms of a superior in the workplace, but I'm not sure if it actually involves political corruption."

"There is a difference between political corruption and moral corruption."

Sara F. Merin and The New York Times contributed to this report.

### Arrests Made In Duke Dorm Explosion

(U-WIRE) DURHAM, NC — The Duke University Police Department has requested arrest warrants for three University students wanted in conjunction



## NEWS FROM OTHER SCHOOLS

with an explosive device that caused slight injuries to a sophomore outside her Wannamaker 1 dormitory room on Sept. 8. Warrants have been issued for Peter Murphy '99, charged with malicious throwing of corrosive acid or alkali, and Clark Hamilton '00 and Matthew Pritchard '01 for aiding and abetting.

According to the Criminal Magistrate's office, the charge of malicious throwing of a corrosive acid or alkali is a Class E felony, punishable with between 25 and 47 months of jail time. Aiding and abetting is a common law charge — one step below a Class E felony — carrying a sentence of between 16 and 31 months.

Campus Police said that there were two, possibly three, minor explosions in Wannamaker 1 on Sept. 8. One of the blasts — from a device described as a plastic Gatorade bottle containing aluminum or aluminum foil and a liquid substance — bruised the leg of a first-floor resident of the dorm.

The three students are mem-

bers of Kappa Alpha Order, whose section is located in Wannamaker 2. They voluntarily came to the police station Sept. 9 to discuss the incident.

The students will be tried through the Durham court system, and probably the Undergraduate Judicial System as well. "For any kind of action re-

sulting in a criminal procedure," said Paul Bumbalough, associate dean of student development, "it's exceedingly likely there will be an on-campus resolution of the issue as well."

### Harvard Student Pleads Guilty To Rape

(U-WIRE) CAMBRIDGE, MA — Six months after denying charges in the rape and assault of a Harvard undergraduate woman, Joshua M. Elster '00 Wednesday reversed his earlier pleas and accepted an agreement under which he will serve three years probation but no jail time.

Elster pleaded guilty in Middlesex Superior Court to three counts of rape (for three different types of penetration), two counts of assault and battery and one count of indecent assault and battery.

Under the conditions of the sentence issued by Judge Paul A.

Chernoff, the former Kirkland House resident is prohibited from further contact with the victim and cannot walk on Harvard property or enter University buildings during the three years.

After that time, Elster could legally return, pending approval by Harvard's Administrative Board. But Elster's lawyer, Kenneth F. D'Arcy, said Elster, "has realized his education, if he seeks to follow it further, would be at another institution [than Harvard]. This was difficult for him to accept at first."

Elster is probably the first Harvard student to be charged and convicted of rape, according to longtime Harvard administrator and former Dean of the College John B. Fox Jr.

Elster, speaking through his attorney, contended that he and the victim engaged in consensual sex.

But Assistant District Attorney Thomas F. O'Reilly told The Harvard Crimson that the prosecution had enough strong evidence to bring the case to trial, including pictures of a bruise on the victim's cheekbone and numerous scratches on her back and chest, reports by doctors and nurses and statements from witnesses who saw her immediately after the incident. He added he does not view Elster as a serious enough threat to the community to require jail time.

If Elster violates any term of his probation, he could face up to 20 years in prison—the maximum sentence he could have served for rape.



## Fmr. Alabama Gov. George Wallace Dies at Age 79

MONTGOMERY, AB (CNN) — Former Alabama Gov. George C. Wallace, the fiery populist and one-time segregationist who made two serious bids for the American presidency before being felled by a would-be assassin's bullet, died Sunday. He was 79.

Wallace died at Jackson Hospital in Montgomery after suffering septic shock from what hospital officials described as an "overwhelming" bacterial blood infection. The former four-term governor had a series of medical maladies since his legs were paralyzed in an assassination attempt in 1972. He also suffered from Parkinson's disease.

Former President Jimmy Carter issued a statement, praising Wallace for changing his long-held views on race and "his courage in the face of illness and physical handicap."

"With the death of George Wallace, Alabama and the American South have lost one of our favorites sons," Carter said. "His political career both helped to define and to reflect the political life of our region."

Born in 1919 in Clio, a small town in the "wire grass country" of southeastern Alabama, Wallace made his mark early in state Democratic politics, becoming a judge at age 33 and making a bid for governor at 39.

He drew national attention in 1963 when he confronted federal authorities at the University of Alabama in Montgomery when they tried to enroll two black students. His so-called "stand in the schoolhouse door" made him a regional political force.

In 1968, Wallace made a third-party bid for the presidency, garnering more than 13 percent of the vote and carrying five Southern states. In 1972, Wallace again sought the Democratic nomination. He moved beyond his base in the South and made inroads in northern industrial states, winning the Michigan primary. But his quest ended when he was shot and paralyzed during a campaign stop in Maryland.

Wallace, who was re-elected governor in 1970, continued to run his state from a wheelchair until he left office in 1978. He was then elected to another term as governor in 1982, winning support among black voters after renouncing his previous segregationist views.

## Primakov Confirmed As Russian Prime Minister

MOSCOW (CNN) — Yevgeny Primakov, who was overwhelmingly confirmed on Sept. 11 as Russia's new prime minister, said the new government will need time to tackle Russia's economic crisis, and he appealed to all political factions for support. Primakov, who has served as Russia's foreign minister and as a spy chief, was approved in the State Duma, the lower house of Russia's parliament, by a vote of 317 for and 63

# First Boys And Girls Club Operated By Students To Open This October



By KRISTEN BURNS  
News Writer

The history of the Boys and Girls Club is rooted deeply within the history of Hartford. The first chapter in the nation opened here in 1860. It is fitting, therefore, that another national Boys and Girls Club first is occurring right here in Hartford. Trinity's affiliation with this new chapter of the Boys and Girls Club makes it the first college in the country to be involved in such a project. "It truly is a unique opportunity to have college students working with the children and the children working with the students," said Elinor Jacobson, Director of Community Learning and Volunteer Programs at Trinity College.

The existing Boys and Girls Clubs number over two thousand, and they service more than two million youths. In the Hartford area, the organization operates out of two housing projects, attracting boys and girls primarily from low income environments and providing programs for them which would otherwise be unavailable. These programs range from recreation and athletics to peer mentoring, leadership development, and even a computer lab.

Organizers have spent the past year developing programs for the new club, which has already attracted the interest of

over three hundred neighborhood children.

The Trinity student body's response to the Boys and Girls Club has also been overwhelming. At a recent open house, nearly one hundred first-year students toured the facility. These numbers show just a fraction of the overall interest. More than two hundred students have indicated their willingness to either volunteer or obtain work study positions at the club. Jacobson excitedly remarked that, "this is the most incredible outpouring of interest [she] has seen for a community service project." She anticipates that such numbers will ensure that twenty-five to thirty Trinity students will be present at the club daily.

While most of the response has come from individuals, a number of Trinity organizations have also promised their support. Proposals from both the swimming team and the rugby club intend not only to teach the children about those particular sports, but also to provide the children with mentors. Members of the faculty have also volunteered their services, most notably Assistant Professor of Music, Dr. Lise Waxer, has requested a grant with which to purchase musical instruments.

Although originally scheduled to open in early October, the organization's failure to hire an Executive Director has delayed the date. Organizers how-

ever, are still counting on an October opening, the exact week being dependent upon the status of the Director's position. Jacobson is confident that this minor setback has done nothing to calm the zeal of all those involved. "The kids are excited," she says, "and apparently so are

the organizers and Trinity students." Perhaps reflecting the thoughts of the Trinity community as a whole, Ms. Jacobson remarked, "the new Boys and Girls Club is going to be special because Trinity students are going to make it special."



General Colin Powell speaks at the dedication of the Ann and Thomas S. Johnson Boys and Girls Club in July.

DEVELOPMENT OFFICE

against with 15 abstentions. He has not spoken publicly about his likely economic policies, but President Boris Yeltsin said Friday he was sure Primakov would be able to pull Russia out of its economic hole.

Yeltsin settled on Primakov to avoid a showdown with the Duma. It had twice rejected his previous candidate, Viktor Chernomyrdin, with opposition leaders vowing to vote him down again if a third and final vote were taken. That would have caused Yeltsin to dissolve parliament. The chamber is dominated by Yeltsin critics, primarily Communists.

In a televised address to the nation, Yeltsin said a major cri-

sis had been avoided by compromise and that Primakov had strong backing from all sides.

He called for measures to stabilize prices, restore supplies to shops and prop up the banking system. "I understand that it's hard for everyone, but one cannot give in to emotions... we'll have to draw lessons from the current crisis and now we'll have to work on overcoming it," Yeltsin said.

Yeltsin, looking alert in his first appearance before the Russian people since nominating Primakov, said Russia had come

to a "dangerous line."

In the latest sign of economic problems, Russia said it had missed part of an interest payment on its debt to Germany and to some other countries, although it said it was strictly observing other sovereign debt payments on due dates.

## NYC Firemen, Policemen To Be Fired For Racist Float

NEW YORK (AP) — Two fire fighters and a policeman will be fired for participating in a Labor Day Parade float that mocked the dragging death of a black man in Texas, city officials said. "The Supreme Court of the United States would have to order me to put them back," Mayor Rudolph Giuliani said Friday of fire fighters Robert Steiner and Jonathan Walters. Police Commissioner Howard Safir suspended Officer Joseph Locurto and said he would be terminated after an internal review.

Giuliani said the off-duty fire fighters demonstrated a lack of understanding to their oath of office. But he conceded that the "Black to the Future" float — featuring nine white men wearing blackface and Afro-style and dreadlock wigs — may not have broken any criminal laws.

Prosecutors were investigating to see if civil rights laws were violated. Departmental regulations require a fire fighter to be suspended without pay for 30 days and then returned to modified duty before a trial is

held. A fire fighter can't be discharged before trial.

The float re-enacted the June dragging death of 49-year-old James Byrd in Jasper, Texas. The participants threw watermelons and fried chicken and carried boom boxes as well.

Some of the men have apologized, saying the float was not intended to be offensive.

## Northwest Pilots End Strike

ST. PAUL, MN (AP) — Leaders of striking pilots at Northwest Airlines ratified a new four-year contract Sept. 12, ending a walk-out that has grounded planes since August 28. "Northwest pilots may now return to work," said Steve Zoller, chairman of the 17-member pilots' executive council, which ratified the agreement that gives pilots a 12 percent pay increase over the life of the contract.

Members of the Air Line Pilots Association struck carrier after two years of failed attempts to agree to a new contract. It will be days before Northwest planes return to the skies, however.

The airline has canceled all flights through Sept. 15 and all European and Asian flights through Sept. 16.

In addition to the salary increase, pilots achieved their goal of phasing out a two-tier wage scale that pays new hires at a lower rate, Zoller said. They also received stock options and profit sharing, he said.

## McGwire, Sosa, Home Run Derby

CHICAGO, IL (AP) — Mark McGwire and Sammy Sosa are in the greatest home run derby of all time. Five days after McGwire broke Roger Maris' 37-year old single season home run record by hitting number 62, Sosa matched it with two homers on Sept. 13.

McGwire and Sosa now have two weeks left in their race for the most treasured record in baseball in one of the sport's most unforgettable seasons.

"It's unbelievable. It was something that even I can't believe I was doing," Sosa said. "It can happen to two people, Mark and I."

By both McGwire and Sosa reaching 62 homers, it dropped Ruth into fourth place on the single-season list with 60, which he hit in 1927. Maris hit 61 homers in 1961 for a record that stood for 37 years.

In Sosa's hometown of San Pedro de Macoris, where his mother watched the game, residents flooded into the streets to celebrate. It was there that Sosa once shined shoes and sold oranges to support his family.

"Mark, you know I love you. It's been unbelievable. I wish you could be here with me today," said Sosa on Sunday. "I know you are watching me and I know you have the same feeling for me as I have for you in my heart." McGwire gave Sosa a bear hug following his record-breaking shot on Sept. 8 in St. Louis.



sis had been avoided by compromise and that Primakov had strong backing from all sides. He called for measures to stabilize prices, restore supplies to shops and prop up the banking system. "I understand that it's hard for everyone, but one cannot give in to emotions... we'll have to draw lessons from the current crisis and now we'll have to work on overcoming it," Yeltsin said.

Yeltsin, looking alert in his first appearance before the Russian people since nominating Primakov, said Russia had come

# Amy Howard Brings New Experience And Fresh Ideas To The Office Of Residential Life

BY DEVIN PHARR  
News Writer

As of late, the topic of dinner conversations and late night bar talk has been whether change at Trinity is good, bad, or necessary at all. In some cases students and faculty are speaking of the lavish construction projects undertaken over the summer. And in other cases to what has been referred to by a group of students as "a month long experimental war on alcohol." One change at this institution which is both necessary and far from temporary has been the addition of Director Amy Howard to the Office of Residential Life.

Howard came to the east coast from her hometown in Mission Viejo, California to attend school and has remained ever since.

She assumed the position of Director of Residential Life, formerly held by Sarah Neill, who departed at the end of last semester. Vastly experienced in the field of college student life, she has been working for the last eight years at fellow NESCAC school and rival, Tufts University, working both with students and administrators.

Howard graduated from Boston University, and holds a master's degree in Education and bachelor's degrees in Psychology and Philosophy.

In college, Howard experienced being an RA firsthand. She is now involved in training future RAs. "At the beginning of Residential Life training for the 1998-99 school year I distributed a simple list of three things I hoped to do and improve upon the position with. At the top of that list was simply to enhance the professionalism of the position which can mean different things. It isn't about strictness but more improving the reputation and esteem in which these students are held. Being fair as far as rules enforcement is key but also making those who need their RAs to confide in and ask advice of, more confident at the abilities of those students. And also of course making those students in the RA position confident they'll be able to help."

Much pressure has been placed on Howard to succeed, as she is the head of a department which is undergoing many changes. Much of the format of last year and years past is gone, replaced with new ideas, positions and high expectations.

She alluded to the good fortune that there is a strong staff supporting her. "Ed Stigall has one really rough job. In charge of [room] assignments, operations and essentially 'things that go wrong', he really gets the business end of things. However he has a great wealth of knowledge about how to handle it all and great experience and skills for the job he needs to do." The somewhat revised position of residential fellow has been given to six postgraduate young men and women, who also work directly under Howard. "I'm depending a lot on the fellows to keep up to date with the RAs, so they are a real help. What it allows me to do is work on being able to better coordinate interaction between this department and others on campus, as well as other less pressing projects. I have given some thought about restructuring for example, specifically in the Residential Assistant position. It is a job in which there is responsibility and liability and there is a great amount of trust in that person. I've looked at the models and results at other schools in regards to what we can change here to make the position better and more effective."

A longtime worker in the



Amy Howard is the new Director of Residential Life.

ANDY SHEPARD

field, Howard has ideals she feels that her office should hold. "A lot of it is really communication. Publishing rules, informing students how things work and being able to do so in an informal sense. To use another example the lottery system we now have has serious issues to consider before implementing it again. Students not having a room because other students have taken both a room in a residence hall in addition to one at a Greek organization as well as in off campus housing is unacceptable. That sort of thing is an issue for consideration but for us more as a breakdown in the system and not so much an instance for punishment. A lot of what needs to be done and is being done is figuring out how best to protect the rights of the student in the most efficient manner possible."

Howard said, "I've seen a campus that in many ways has so much going for it: the caliber of

the students, the availability and quantity of resources, and the broad range of interests represented here. A lot of what is not good is the lack of student's being accountable for their actions. I've come to know that at a small school the feeling is that everyone should be able to police themselves. Here this has worked to an extent but failed too. I don't want to be restrictive in the nature of any changes. It's more of a rebuilding. Up until this point there hasn't been a consistent level of staffing. Now we are much more empowered, to help more and take the time to explain and understand. Before this year staffers didn't have the time to have their own views and to allow that to be reflected in the way they handled a situation. Now, however, we hope to be able to use options and to use problem solving. Everyone realizes it's not all black and white and I hope in the future this department will be able to embrace that idea."

## 175 Years Of Higher Education

*continued from page one*  
festive mood pervaded the entire event.

Founded as Washington College in 1823, Trinity became the second college in Connecticut and the sixty-first in the nation. Hartford was chosen as the school's location over Middletown and New Haven, and a 14-acre site, the current location of the State Capitol, was acquired in downtown Hartford. The College began its first academic year on September 23, 1824 with a student body of nine students under the leadership of Bishop Thomas Brownell, the principal founder and first president of the College.

In 1927, the College conferred ten baccalaureate degrees and three honorary degrees at its first commencement ceremonies. The College took its current name of Trinity College in

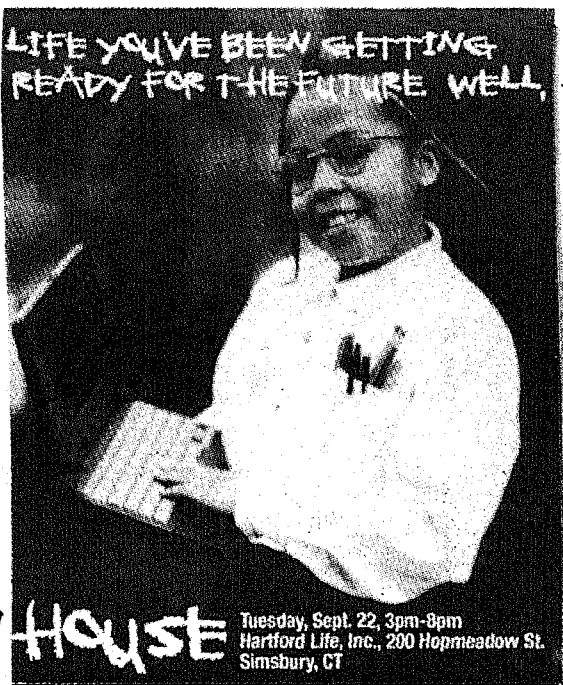
May of 1845 in order to strengthen ties with the Episcopal Church and to avoid confusion with four other schools named Washington College.

In March 1872, the Trustees accepted the City of Hartford's offer of \$600,000 for the college's campus. The campus became the site of the new State Capitol, and President Jackson engaged architect William Burgess to design the College's new buildings. The students reacted to the sale of the campus with a "subdued feeling of anger, anxiety, and indignation."

The Trustees then purchased the Rocky Ridge (Summit) site for the new campus in 1873 for \$225,000. Burgess developed the quadrangle building plan, beginning the construction process of Trinity's current campus, and the Trinity that we know began to take its current form.

You've practiced long enough. It's time to jump into the future with both feet at Hartford Life, beginning with our Open House on September 22nd.

ALL YOUR LIFE YOU'VE BEEN GETTING READY FOR THE FUTURE WELL, HERE IT IS.



OPEN HOUSE

Tuesday, Sept. 22, 3pm-8pm  
Hartford Life, Inc., 200 Hopmeadow St.  
Simsbury, CT

See firsthand how a career at Hartford Life translates to a constant stream of new opportunities, a chance to learn and grow in a progressive environment and a dynamic way to challenge yourself to be your best. You may be a little surprised by our Bring It On attitude of "whatever happens, you can handle it," only because it doesn't sound like a typical insurance company. That's because we're not. We believe insurance and investments should help you look forward to life, not just protect you from it.

Hartford Life has high-growth objectives — for both the bottom line and your career. Not only are we the fourth largest life insurance group in the country based on assets, but we've also been recognized for achieving the highest tier of customer service in the variable annuity industry — and we now serve over 1,000,000 individual annuity contract holders.

Join us at our Open House for initial screenings, meetings with hiring managers (when appropriate) and delicious refreshments. Start looking forward to life as much as we look forward to recognizing and rewarding ambitious professionals.

All positions require a 4-year college degree or its equivalent; new graduates encouraged to apply. Some positions require mutual fund knowledge or experience.

### INDIVIDUAL LIFE & ANNUITY REPRESENTATIVES

Customer Service  
Contract Management  
Account Management  
Distributed Services

### EMPLOYEE BENEFITS

Accountants  
Actuaries  
Claim Examiners  
Service Specialists  
Underwriters

### ASSET MANAGEMENT SERVICES

Service Associates  
Cash Analysts  
Participant Services Associates

### CORPORATE

Accountants  
Financial Analysts

Hartford Life, Inc. offers an excellent work environment with a compensation package that helps you look forward to life. If you are unable to attend our Open House, please send your resume to: Hartford Life, Inc., Human Resources, Reference Code: HLX000988, 200 Hopmeadow Street, Simsbury, CT 06069; Fax: (860) 843-5873; E-mail: resumebank@thehartford.com. We are an equal opportunity employer.

Bring It On.  
THE HARTFORD

THE BEST WAY TO LOOK FORWARD: WWW.THEHARTFORD.COM



## Quinnipiac Rates High As Chemical Dump

The Quinnipiac River, one of the state's most polluted, ranks third in the country for waterways that receive the most cancer-causing chemicals, two environmental groups and the American Cancer Society said recently.

Connecticut ranks among the top 10 states in the nation for

River Watershed Association held a press conference on Sept. 10 along the Quinnipiac in Wallingford.

"We are absolutely concerned with any sort of chemicals or agents that could be leading to cancer in the citizens of Connecticut," said David Woodmansee, vice president of communications for the cancer society. "To that end, we hope to be able to join those who wish to know what is being dumped into our waters."

The groups want to urge Con-

still pending on reductions at Pratt operations in other states.

Many of the hourly jobs cuts could be accomplished through early retirements, according to the company and the union that represents Pratt's 6,600 hourly machinists.

Pratt has warned for months that job losses were likely.

Commercial engine deliveries are expected to fall by 15 percent to 20 percent in the next two years because of deferrals by Asian airlines. In addition, production of military engines is entering a lull between the older F100 fighter engine program and the new F119.

Economists said Thursday that the slowdown will ripple through the state's economy.

"If you're a parts supplier to Pratt, you can't be looking at a pleasant Christmas season," said Edward J. Deak, chairman of the economics department at Fairfield University.

But unless another sector of the economy runs into trouble, aerospace's problems should not drag the state down, he said. Despite the loss of thousands of jobs in the early '90s, aerospace still directly employs about 50,000 state residents. In addition, hundreds of companies in the state sell parts and services to Pratt.

Pratt's hourly jobs are among the top-paying in manufacturing; workers make \$13 to \$24 an hour.

Pratt is the first large aerospace manufacturer to announce sizable job cutbacks linked directly to Asia's financial woes. *The Hartford Courant*, Sept. 11, 1998.

## Golden Gate Opens To Trinity in 1999

Latest Remote Campus Opens Doors



BY ANDREW PEARL  
News Writer

Up until now, Trinity students have had an opportunity to visit places like Ireland, Rome and France. Starting this Spring, San Francisco can be added to the list of places to visit. Professor Joshua Karter visited Trinity this week in order to get support for the program.

A maximum of 22 students will have the opportunity to go to study the politics, culture, and history of San Francisco. Students will have a chance to delve into the ethnic and environmental challenges that face the city today.

Students in the program will be studying six pre-set courses that vary from "The Citizen Artist" which studies the most avant garde of California's literature, music, drama, and visual arts to "City of Arrival: Communities and Social Movements" which studies how race, sexual preference, country of origin, and religious views have effected everything from education to health care.

Professor Karter feels that though the classes are preset, they should still provide sufficient interest for students involved.

"We can do a little bit more

intellectual experimentation than at Trinity. The flexibility pulls you out of a set regiment," said Karter, "If one professor wants a two day field trip, we can accommodate."

Karter also plans to invite local figures, ranging from political figures to the students. Karter hopes that the students involved will really get a sense of the city, and wants students who are searching for a unique experience to apply.

Casey Tischer '01 is interested in joining the San Francisco satellite program. He said, "Those issues you don't see on the outside, you get to study from the inside. You get to explore."

Students are interested in the chance to "go abroad" without leaving the country, and to try and explore a city very different from that of Hartford. Professor Karter feels that a semester in San Francisco will really be able to change their outlooks on life.

"San Francisco is a wonderfully weird city where community identity is extraordinary," said Karter, "Students can come to the city to get a great sense of ideas, and bring that back to Trinity to help find direction in their lives."

Applications for the program will be available in the International Programs Office.

## Hartford News



the volume of substances that cause cancer or affect the reproductive system that are dumped legally into waterways, and 20th for toxic chemicals dumped directly into waterways and sewage-treatment systems, according to the groups' report.

The rankings are based on figures compiled from chemical-emissions figures filed by industries with the U.S. Environmental Protection Agency for the years 1992 to 1996, the groups said.

Called "Troubled Waters," the report was meant to illustrate that industries continue to use the nation's rivers as dumping grounds for toxic chemicals, said Katherine White, a spokeswoman for the Connecticut Public Interest Research Group. Representatives from the public interest group, the cancer society and the Quinnipiac

gress to strengthen and expand a federal law that requires industries to report to state and federal environmental authorities the amounts and types of chemicals they discharge into waterways. *The Hartford Courant*, Sept. 14, 1998.

## Pratt & Whitney To Cut 1,000 Jobs

Pratt & Whitney will eliminate at least 1,000 hourly production jobs in the state by next spring because of the Asian economic crisis and a temporary slowdown in orders for military aircraft engines.

Pratt has yet to determine whether the salaried work force will also be cut, said Gary Minor, a spokesman for the East Hartford-based jet engine company. He said decisions are also

### CHEESE PIZZA

|                     |              |                 |           |
|---------------------|--------------|-----------------|-----------|
| 14" medium          | \$7.50       | 16" large       | \$9.50    |
| additional toppings | \$.50 on med | \$1.00 on large |           |
| anchovies           | bacon        | broccoli        | eggplant  |
| garlic              | hamburger    | meatball        | mushrooms |
| olives              | onions       | pepperoni       | peppers   |
| ricotta             | sausage      | spinach         | tomatoes  |

### CITY PIZZA SPECIALTIES

|  |             |               |
|--|-------------|---------------|
| <b>PRIMAVERA</b>   | Med \$9.50  | Large \$12.50 |
| Mushrooms, broccoli, peppers, olives and sliced tomatoes on a white pie                                      |             |               |
| <b>CHICKEN PESTO</b>   | Med \$10.75 | Large \$12.50 |
| Fresh Mozzarella, fresh chicken and sliced tomatoes, baked in pesto sauce                                    |             |               |
| <b>SHRIMP PESTO</b>  | Med \$10.75 | Large \$13.90 |
| Fresh Mozzarella, shrimp and sliced tomatoes, baked in pesto sauce   |             |               |
| <b>WHITE PIE</b>   | Med \$7.50  | Large \$9.50  |
| Fresh Mozzarella, Romano cheese, garlic, parsley, oregano and olive oil                                      |             |               |
| <b>WHITE CLAM</b>  | Med \$7.50  | Large \$9.50  |
| Baby clams, Romano cheese, garlic, oregano, olive oil and parsley  |             |               |
| <b>SEAFOOD SUPREME</b>   | Med \$11.50 | Large \$14.95 |
| Shrimp, crabmeat and tomatoes on a white pie   |             |               |
| <b>HAWAIIAN</b>  | Med \$9.50  | Large \$12.50 |
| Pineapple, peppers, pepperoni and hot sauce  |             |               |
| <b>MEAT DEEP DISH</b>  |             | \$17.95       |
| Filled with pepperoni, sausage, meatball topped with bacon and fresh cheese                                  |             |               |
| <b>VEGGIE DEEP DISH</b>  |             | \$15.95       |
| Filled with broccoli, mushrooms, tomatoes, peppers, olives, and spinach topped with fresh cheese and parsley |             |               |

### SHEET PAN PIZZA

\$15.00

Additional toppings \$2.00 ea.

\*\*4 HOURS NOTICE PLEASE!!

### TRY OUR SPECIAL

Buffalo Wings (10) \$4.95

# CITYPIZZA

## N.Y. STYLE PIZZA!!

498B Farmington Avenue • Hartford

## 236-2616

OPEN 7 DAYS • 11:00am - 2:00am

\*\*\*FREE DELIVERY\*\*\*

With \$7.00 minimum purchase

We deliver cigarettes

The Best Pizza For The Best Price

### City Pizza Special for Trinity College

- (no coupon needed, just mention special)
- \$2.00 off any large pizza or free 2 liter soda with any large pizza order
- Large cheese pizza, 10 wings & 2 liter soda only \$12.99
- \$1.00 off any medium pizza or 2 free cans of soda with any medium pizza order
- Buy a large pizza with one topping and get a second large pizza for 1/2 price
- Buy 16" giant grinder, and get 1 bag of chips & 1 can of soda FREE

### PASTA

|  |        |
|--|--------|
| Spaghetti, ziti or shells with sauce     | \$4.95 |
| Spaghetti, ziti or shells with meatballs | \$5.95 |
| Spaghetti, ziti or shells with sausage   | \$6.95 |

### GRINDERS

|                         | 8" Half | 16" Whole |
|-------------------------|---------|-----------|
| Cooked Salami           | \$3.75  | \$7.50    |
| Eggplant                | \$3.75  | \$7.50    |
| Genoa                   | \$3.75  | \$7.50    |
| Ham                     | \$3.75  | \$7.50    |
| Meatballs               | \$3.75  | \$7.50    |
| Roast Beef              | \$3.75  | \$7.50    |
| Sausage                 | \$3.75  | \$7.50    |
| Tuna                    | \$3.75  | \$7.50    |
| Turkey                  | \$3.75  | \$7.50    |
| Veggie/cheese           | \$3.75  | \$7.50    |
| Chicken Cutlet          | \$4.25  | \$8.50    |
| Steak/Cheese            | \$4.25  | \$8.50    |
| Seafood                 | \$4.25  | \$8.50    |
| Combo (2 kinds of meat) | \$4.50  | \$9.00    |

### DINNERS

|  |        |
|--|--------|
| Eggplant Parmigiana with pasta               | \$7.95 |
| Chicken Parmigiana with pasta                | \$7.95 |
| Baked ziti                                   | \$7.95 |
| Meat Ravioli                                 | \$6.95 |
| Cheese Ravioli                               | \$6.95 |
| Veggie Ravioli                               | \$6.95 |
| all dinners include salad and roll w/ butter |        |

### SALADS

|  |        |
|--|--------|
| <b>CHEF SALAD</b>  | \$5.50 |
| Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives                                    |        |
| <b>ANTIPASTO</b>   | \$5.50 |
| Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce |        |
| <b>TUNA SALAD</b>  | \$4.95 |
| Tuna, lettuce, cheese, tomatoes, olives and cucumbers  |        |
| <b>GREEK SALAD</b>   | \$4.95 |
| Feta cheese, lettuce, tomatoes, green peppers, cucumbers, olives and cherry peppers                          |        |
| <b>TOSSED SALAD</b>  | \$1.95 |

|   |              |              |
|---|--------------|--------------|
| <b>GARLIC BREAD</b>                                   | Small \$1.50 | Large \$3.00 |
| Italian, Creamy Italian, Fresh, Blue Cheese and Ranch |              |              |

### BEVERAGES

Pepsi Coffee Coke Orange Tea Snapple

# Elections '98

## Let The Games Begin...

### SGA Representative Class of 1999

#### Jeremy Rosenberg

In three years of being a Trinity student I have seen many changes occur that have not necessarily been supportive of the wishes of many students. Trinity has grown and changed and not inherently for the better. I would like to preserve the traditions of Trinity as people remember them.



Jeremy Rosenberg

#### Eric Crawford

### SGA Representative Class of 2000

#### Katie Sutula

Hi. I am Katie Sutula. I am running for SGA senator because I feel that students should have a representative voice here on Trinity's campus. I am enthusiastic, hardworking, and involved in many campus organizations. A former SGA senator, I would like to continue the past work of Student Government, yet move on with new issues with which we as students are faced.

#### Julie Hackett

Hello! I am Julie Hackett and I am a junior running for Student Government Association Senator. I participated in SGA last year and hope to continue the work we started, as well as begin new and exciting projects for the students at Trinity College.



Julie Hackett and Katie Sutula

#### Patrick Gavin

I'm excited to hopefully be on SGA for a third year. My work as the founder of the Book Swap and in my roles on the Student Affairs Trustee Committee and the Student Life Committee make me a worthy candidate.



Patrick Gavin

#### Katherine Duff

### SGA Representative Class of 2001

#### Brianna Stanton

Running for SGA Class Representative allows me the chance to become part of the decision making body of the school. My main goal, if elected, is to take an active role in making Trinity a better school, both academically and socially. My other interests at Trinity include playing softball and community service.

#### Ward MacDonald

I am the Vice President of the sophomore class. I intend to add a new and dynamic perspective to the SGA by listening to and representing you. I simply care about the integrity, well-being, and future of the class of 2001.



Brianna Stanton and Ward MacDonald

#### Ben Cella

I am running for re-election this year to try to assert student power on campus. I will again work to better our classes' experience here at Trinity, and make these next years as enjoyable as possible.

#### Sam Titleman

I am saddened by the state of politics in light of recent political events. I promise to bring respect back to government, give a voice back to the students, and keep a safe distance from my interns.



Sam Titleman and Benjamin Cella

#### Meghan Monsour

I'm excited to have this opportunity to run for class officer. I represented my class last year and participated in various committees within SGA including a trustee committee. I hope to continue for another year.



Megan Monsour

#### Stephanie Banos

### SGA Representative Class of 2002

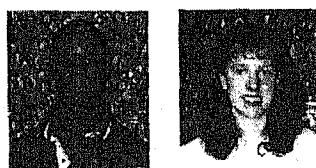
#### Matthew Anderson

Yes you will be heard! As your representative I will give you dedication. I will promise honesty and responsibility.

I will consider all opinions. I am the best person for this job because I promise you that I will be an active leader, and a lot will be done.

#### Jessica Mosher

Hi! My name is Jessica Mosher and I am from Skaneateles, New York. It is extremely important to me, after four years of secretarial student government experience, to become involved here at Trinity. I would really appreciate your vote! Thanx so much!



Matthew Anderson and Jessica Mosher

#### Lauren Goldfarb

I am running for SGA Representative as well as budget committee to make sure the students are heard during this time of metamorphosis which is occurring here at Trinity. The role of the school changed from internal to external in focus. While it is important to reach out to the external world, the emphasis of SGA should be concern for the student and student funding. I believe that if we do not pursue change then we are ignoring our obligation as members of the college community.

#### Tim Herbst

I believe it is the responsibility of the SGA. Budget Committee to allocate funds proportionally to the different organizations and clubs here at Trinity College. As a four term-class president in high school, I realize that there are many different people, many different organizations, and many different needs here on campus. If elected, I will strive to make sure that each organization on campus gets their fair share!



Tim Herbst and Lauren Goldfarb

#### Laura Cohen

I have been involved in Student Government for the last four years as Class President and then President of Student Government in my senior year. I would really enjoy the opportunity to serve the Class of 2002 as an SGA senator here at Trinity. I know I can make our first year here one to remember.

#### Melissa Pytlak

I am from Derby, CT. I enjoy playing softball and spending time with friends. I am a responsible person who accepts challenges readily and I always put forth my best efforts into anything I do.



Laura Cohen and Melissa Pytlak

#### Bobby Kim

As former class vice-president last year, experience has led me to develop

firm opinions, influence, and a passion to achieve the needs of my classmates. My fellow representatives and I will persevere to bring the best to the Class of 2002.

#### Lygia Davenport

Hello, my name is Lygia Davenport and I'm from New York City. As a graduate of Deerfield Academy I've been a member of the Latin American Society, as well as the Black Student Coalition for three years. I was an exchange student for six months in Cape Town, South Africa where I spent part of my time teaching kindergarten and adult literacy classes. I'm running for SGA representative because I know I can be a strong voice on the council and I will be able to get your ideas across. I am very dedicated, outspoken, and open-minded and I hope to be chosen to represent the class of 2002. Thank you for your time and support.



Bobby Kim and Lygia Davenport

#### Eric Brown

I understand the differing views of private and public school students (I went to both.) In boarding school, I was a senior prefect, a position requiring an active voice in school-wide policies. I feel confident to nominate myself for SGA Senator to help supply some major partying (I am a resident in North!) to the class of 2002.



Eric Brown

#### Alain Davis

### Budget Committee

#### Eric Crawford

#### Meghan Monsour

#### Lauren Goldfarb

#### Tim Herbst

**Don't Forget To Vote!**  
**Wednesday, September 16**  
**9 AM-7 PM**  
**Mather Lobby and The Bistro**

Photos by Dan Berman, Katie Bryant and Pat Noonan.

The information was provided by the candidates, and is presumed to be correct. It has not been checked for accuracy by *The Tripod* or SGA. The candidate list is complete as provided by the SGA on Sept. 14. Not all candidates were able to provide their biographical information or be present for a photograph by press time. *The Tripod* does not endorse any candidate and the absence of personal information or a photograph does not signify a preference for any candidate.



# WELCOME BACK!

**We'll Give You The Very Latest.  
And Deliver It To Your Dorm Door  
At **50% Off!****

There's only one place to get coverage of ALL the colleges around - The Hartford Courant. Now you can get The Courant delivered directly to your dorm door at a savings of more than **50% off** the newsstand price!

Keep up with the latest news, sports and entertainment. Find out what's happening in the area, the concerts, fairs, festivals, movies and concerts coming your way.

**Subscribe today!**

Call **(860) 525-5555** or **1-800-4PAPERS** and ask for operator #724.



## **Earn while you learn!**

### **Become a Courant Campus Manager today!**

Need extra money? The Hartford Courant is looking for you to manage subscription sales on your college campus.

As a Campus Manager, you'll earn great commissions while you're in college, have convenient hours, and gain valuable sales management experience, along with a title that will look great on your resume.

We'll set you up with all the promotional materials and sales support you need to help you earn money as an independent contractor. It's the kind of college dream job you won't want to miss!

To be a Campus Manager or to deliver papers on campus, call us today at **860-241-3435** or 1-800-524-4242, extension 3435.

**The Hartford Courant.**  
SEE WHAT'S IN IT FOR YOU.

To subscribe, call 1-800-4PAPERS. To advertise, call 241-6221. [www.courant.com](http://www.courant.com)

## Carnival Comes to Hartford

continued from page one

mas'), calypso artist Hollis "Chalkdust" Liverpool [see related article on page 13], and Dawn Batson (steel pan drums).

Few of the folks at those morning lectures made it to the jouvay later that night. This traditional Carnival celebration commenced at 3:30 AM, when approximately twenty brave souls piled into vans headed towards the North End of Hart-

sunrise."

At around 6 PM, the City Celebration began in Bushnell Park. 3000 people attended this Celebration, which included performances by almost thirty different groups. A Chinese dragon, bagpipe bands, and various dancers were among those present at the event.

The event concluded on Sunday with a few more lectures followed by a fantastic concert by

mit problems), most of the conference's organizers expressed their optimism at the outcome of the event. Various students also complained about the lack of publicity for the conference around campus. While they couldn't help but notice the Carnival events going on around campus, many were confused as to the exact nature of the conference and celebration.

Conference organizer Milla Riggio stated that her goal in organizing the event was to bring students, scholars, and the city together; "to let them mix and mingle and see what happens." Riggio encourages Trinity students to investigate the possibility of attending the new campus site that will open in Trinidad in the Spring of 1999.

Jamie Baird '00 remarked that "in every way the conference tried to succeed it succeeded." But the statement that really sums of the event was made by

Aldric Bailey, a resident of Trinidad who attended the conference. According to Bailey, "There is a force that knows no hate, no color, no language, no barrier, no class. This force has the power of no other to unite the world through music and color and culture— it is called Carnival."

**"There is a force that knows no hate, no color, no language, no barrier, no class. This force has the power of no other to unite the world through music and color and culture— it is called Carnival."**

--Aldric Bailey

ford. The jouvay is a Carnival tradition in which organized bands of people roam the streets at night covered in mud. The students at this event covered themselves in blue body paint and danced through the streets of Hartford in the early hours of morning in celebration of the upcoming Carnival events. They finally collapsed into their beds at 9 AM, which gave them sufficient time to rest up for the following day's activities. Commented Seth Abramson '02, "It was a nutty night of insane dancing and confusion due to

Sol de America and David Rudder [see related article on page 12], whom some consider to be the Trinidadian equivalent of Elvis. A number of people from the surrounding area could be counted among the approximately 200 people who attended the event. The main quad proved to be the perfect setting of this event, as many people brought blankets and chairs, giving the event a summer concert feel.

Despite some organizational problems (a few events ran late due to last minute parade per-

## The Dragon Can't Dance, Couldn't Entertain Either



By LIZ KISZONAS  
Arts Editor

Over the weekend, in association with the Carnival Celebration, *The Dragon Can't Dance* was performed at Austin Arts Center. Written by Earl Lovelace and directed by Tony Hall, *The Dragon Can't Dance* was a production of The Lord Street Theatre Company, of Trinidad and Tobago.

*The Dragon Can't Dance* tells a story of the Carnival, and the lives of those who live in its shadows. The setting is a

was its biggest detractor. Three hours of anything is difficult to sit through. An amateurish production performed with heavy accents spoken at warp speed poses as no exception. The play failed to catch my interest, perhaps because it was so difficult to understand what the actors were saying. Frankly, it's wearisome to be straining your ears the whole time to catch what's going on. Some people found it so tiring that they promptly fell asleep. Although— to be fair— this could merely have been a result of the late hour.

The play introduces numer-

***The Dragon Can't Dance tells a story of the Carnival, and the lives of those who live in its shadows.***

shanty-town on Calvary Hill, Trinidad and Tobago, where the people live in poverty and squalor. The characters include Aldrick, who lives for his chance to play the dragon in the carnival every year; Cleothilde, the aging Carnival queen who keeps a bizarre hold on her neighbors; and Sylvia who is on the verge of adulthood. The carnival is a sort of escape from their otherwise desperate lives. With its beauty and anonymity, the revelers can become someone or something else, if only for a night.

Earl Lovelace wrote of his play, "If in Carnival we masquerade to become ourselves, to reveal our true selves to bring to attention selves not ordinarily seen, then this play is a masquerade performance to show the nobility and beauty of the characters. It is the Carnival presentation during which we really see in depth these people of the hill: show them in their work of art, rebellion and life." A noble sentiment.

The play itself seemed to have a promising premise, but perhaps it was a bit too ambitious. The play's length— approximately three and a half hours—

ous story lines, exploring the intricacies and dynamics of the relationships among the villagers. However, the stories were difficult to follow and seemed haphazardly pieced together.

To its benefit, *The Dragon Can't Dance* was truly a creative endeavor. The set evoked the sense of a village, a collection of people on the outskirts of society. The actors were upbeat and performed energetically. Their performance occasionally resembled a *Lord of The Dance* goes Caribbean. The body language of the performers was very expressive. At times, perhaps too expressive. If this play is indicative of the culture of Trinidad and Tobago, I now have the very solid impression that their society revolves entirely around sex— very vocally, very explicitly around sex.

Despite its good qualities, the play was overly long and slow moving. A few story lines could have been cut, and the ones left could have been explored more thoroughly. If the perplexed expressions and soft snores of those around me were any indication, the audience also failed to find this piece of entertainment entertaining.

## No Other But Rudder



By GRAHAM THOMAS  
Arts Writer

This week the college saw a variety of lively entertainment thanks to the Carnival Celebration. However, one of the most spectacular performances went unnoticed by most Trinity students.

Sol de America was the first band to perform at the closing of the Carnival Celebration this Sunday. The local Connecticut band jazzed up the main quad by performing a variety of upbeat songs from Latin American countries. With their oversized guitars and tuxedo vests, they would have looked more at home in a Mexican restaurant but they made the most of their situation by playing a type of music that would probably not have otherwise been heard on campus. Their descriptions of the instruments and the histories of the songs they played added an educational aspect to the whole affair.

Unfortunately, most of the pieces the group played sounded very similar. A little variety and originality could definitely have improved their act. They also could have benefited from a little more audience involvement. Granted, there weren't many people there, but the band certainly didn't make a point of involving the audience. In general, Sol de America put on a performance that was talented, yet uninspired.

The real jewel of the concert was the eclectic combination of musical artists from Trinidad. Charlie's Roots opened, followed

by Gypsy and David Rudder. Their unique style of music drew a large crowd of people from the surrounding area. All races and ages were represented there, and many waved flags from their respective Caribbean homelands. Trinity students, however, were conspicuously

***The air was filled with a charge that could only be attributed to the electrified feeling of the audience.***

absent from the audience. It definitely could have been an excellent occasion for everyone to expand his or her musical interests.

Even before the bands started, everyone could tell it was going to be a lively concert by the excited attitude and the brightly colored costumes of the musicians. The air was filled with a charge that could only be attributed to the electrified feeling of the audience. The lead singer of Charlie's Roots was especially thrilling. Throughout his performance he ran, jumped, and danced across the stage, exhibiting moves that MTV's most skilled dancers would have been challenged to reproduce.

Crowd participation was another strong point in the Trinidadian bands' acts. The musicians encouraged the crowd to sing along with them and at points the audience was invited to fill in parts of the songs while the singers cheered. During the breaks in the songs, the bands taught the audience new dances and phrases that would be coming up in the following numbers. Even the older couples got up out of their lawn

chairs to join in the festivities.

The best part by far was the music itself. While its base was traditionally Caribbean, it contained a pop rock element that was undeniable. The traditional drum set, the electric keyboard, and the two guitars employed exemplified this. The only dif-

ference from a normal pop band, instrumentally, was the large brass section that overrode the rest of the instruments. The resulting sound incorporated elements from every genre from R&B, to classical, to alternative.

Welcome back...  
NOW GO AWAY!



London \$346  
Paris \$446  
Duesseldorf \$478  
Madrid \$575

Council Travel

CIEE: Council on International Educational Exchange

320 Elm St.  
New Haven  
(203) 562-5335  
councilnewhaven@ciee.org  
www.counciltravel.com

36 Lewis St

Restaurant Help Wanted

Seeking Wait Staff Personnel

Must Have 1 Year Experience

For More Info, Call:

860-278-0436

"No Affair Too Big or Too Small"

Aiello's Kitchen

489 Wethersfield Avenue

Hartford, CT 06114

Satisfaction Guaranteed

Phone:

(860) 296-9242

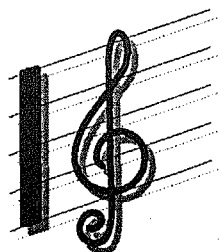
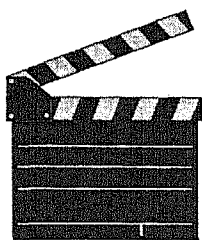
Fax:

(860) 296-2063



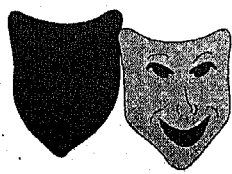
## EDITOR'S PICKS

Don't forget your Kleenex if you're going to see *One True Thing* this weekend. Starring Meryl Streep and Renee Zellweger, the movie explores the relationship between a dying woman and her emotionally distant daughter. The film opens at Showcase Cinemas on September 18.

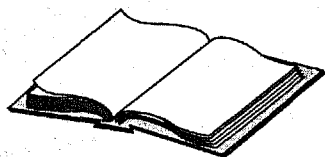


If you're looking for your classical music fix, don't miss Naomi Amos and Gerald Moshell performing September 19 at 8 PM at the Goodwin Theater. The program features double piano performances of Liszt's *Concerto Pathétique*, Debussy's *En blanc et noir*, Bach's *Brachenburg Concerto No. 4* and Gershwin's *Porgy and Bess Suite*.

Be sure to catch Michael Wilson's production of Tennessee Williams's *A Streetcar Named Desire*, playing at the Hartford Stage Company until October 11. Watch the drama between Blanche DuBois and Stanley Kowalski unfold in one of the century's most unforgettable plays.



Swing by the Faculty Club in Hamlin Hall for a poetry reading by E. Ethelbert Miller on September 16 at 5:30 PM. Miller, the author of eight books of poetry, is also the founder and director of the Ascension Poetry Reading Series. He is a frequent contributor to National Public Radio.



## Mama Dis Is Mas' Showcases Carnival



BY AMY BUCHNER  
Arts Writer

Amidst a flurry of expectant members of the press, I pushed my way into the Austin Arts Center for the opening of the photography exhibit "Mama Dis is Mas': Carnival Traditions of Trinidad and Tobago and Puerto Rico." This exhibit was only one of the many examples of Carnival culture that could be seen around campus over the weekend. It featured the beautiful photographs of Jeffrey Chock, Pablo Delano, Abigail Hadeed, Gordon Means and Hector Mendez-Cartini. It also exhibited the

full of traditional foods from Trinidad and Tobago and glasses of punch, the crowd enjoyed the sounds of the steel drums playing calypso music. The entire exhibit was designed to explore and to explain the folklore, theater, language, and music of Caribbean culture. One speaker said that he hoped Carnival would help break up cold, puritanical New England and give us some Caribbean spirit.

As guests milled around the front steps of the Austin Arts Center, the steel band stopped playing to allow for some speeches which celebrated Carnival's long journey from Trinidad and Tobago to Hartford. The speakers expressed

**The majority of the exhibit focuses on photographs of Trinidad, Tobago, and Puerto Rico.**

flamboyant costumes of Peter Minshall, colorful masks and headdresses by Jason Griffith, and Caribbean themed sculptures.

The majority of the exhibit focused on photographs of Trinidad, Tobago, and Puerto Rico. The color photos highlighted scenes of dancers in lavish costumes parading the streets during Carnival. "Raymond and Jacqui" by Jeffrey Chock shows an exquisite costume made out of red, yellow, and orange flowers set against the background of a vibrant green fabric sheath. The black and white photos of the artists who create these beautiful masks and costumes, as well as the photos of the traditional stick fighting were just as interesting. Interspersed among the photographs were gorgeous costumes, masks, and sculptures of glittering Fancy Sailors and a menacing Mid-Night Bat. With plates

hopes that the celebration of this festival would have an impact on the surrounding community. The speeches were hastily prepared to allow for some speeches which celebrated Carnival's long journey from Trinidad and Tobago to Hartford. The speakers expressed

The crowds stayed long after the reception was set to end. The calypso music continued to play as the crowd joined together in a kickline, laughing and enjoying the festivities.

## The Last Days of Disco Explores '80s Night Life



WWW.NYTIMES.COM/LIBRARY/FILM/052998DISCO-FILM-REVIEW1.JPG.HTML

Kate Beckinsale and Chloe Sevigny star in Whit Stillman's latest exploration of young Manhattanites.



BY DANIEL FLIGSTEN  
Arts Writer

"I think Scrooge McDuck is so sexy," says Alice in a seductive voice to her target one night-stand in Whit Stillman's new film *The Last Days of Disco*. As the title suggests, this film is about the dying days of an age when people flocked to exotic, exclusive disco clubs and when venereal diseases were an afterthought. The two main characters, Alice (Chloe Sevigny) and Charlotte (Kate Beckinsale) are stereotypical yuppies: the two roommates work in the publishing industry by day and hit the discos at night in hopes of finding boyfriends. Along the way, naive Alice is given lessons in how to be sexy and alluring by her social-climbing pal.

As they dance the night away, the two twenty-somethings get tangled in a web of relationships with the Harvard graduates they encounter at The Club. Des (Chris Eigemann), the manager of the disco, is a shameless womanizer who is eventually driven to declaring himself a homosexual in order to break ties with his multitude of girlfriends. His pal Jimmy (Mackenzie Astin) is the "straightedge" advertising employee who is so un-hip, he has to disguise himself

as a clown in order to enter the club. As the movie unravels, Alice's love interests move from Jimmy, to Tom (another yuppie) and then to Des. Ultimately she comes to grips with her true nature and realizes that the shallow relationships that motivate her friend Charlotte are not for her.

*The Last Days of Disco* succeeds in satirizing the culture of the early 80s. Its most notable aspect is the clever, humorous dialogue between the characters. The acting is passable; nothing groundbreaking. Chloe Sevigny does an exceptionally poor job at times. However, Kate Beckinsale succeeds in bringing her spoiled, stuck-up character to life. Des is the most likable character in the movie. Eigemann steals the show with his portrayal of Des, juxtaposing his overly-intellectual, Harvard sensibilities against the cocaine lifestyle of a common street thug.

Overall, *The Last Days of Disco* is an entertaining movie and interesting character study. It is at times reminiscent of *Saturday Night Fever*, as certain characters in the movie make fun of John Travolta's legendary disco pose. Worth seeing but not really worth remembering, *Disco* is merely a fun movie about nightlife and promiscuity in the very early eighties.

## World Calypso King Chalkdust Entertains



BY ANDREW PEARL  
Arts Writer

Few Trinity students may have realized that they had an eight-time Calypso Monarch in their midst on Friday morning (and even fewer may have known what this is). Those lucky enough to attend the lecture by Dr. Hollis "Chalkdust" Liverpool got to experience this tradition firsthand from an internationally renowned Calypso superstar.

Chalkdust (who earned his nickname because he was a teacher before he became a Calypso singer) has been crowned World Calypso King for his singing and song writing abilities, and shared some of his thoughts on this subject in Goodwin Theater.

Dr. Liverpool began his lecture defining Calypso. Presenting an extensive history of Calypso, Dr. Liverpool related its historical and cultural meaning to Trinity students. The art of Calypso emphasizes a connection with people, as the songs are often filled with unifying subjects about current events. Dr. Liverpool explained how Calypso is as much about the last days, as it is about the

music; a Calypso singer must be a master of the language. Calypso is poetry.

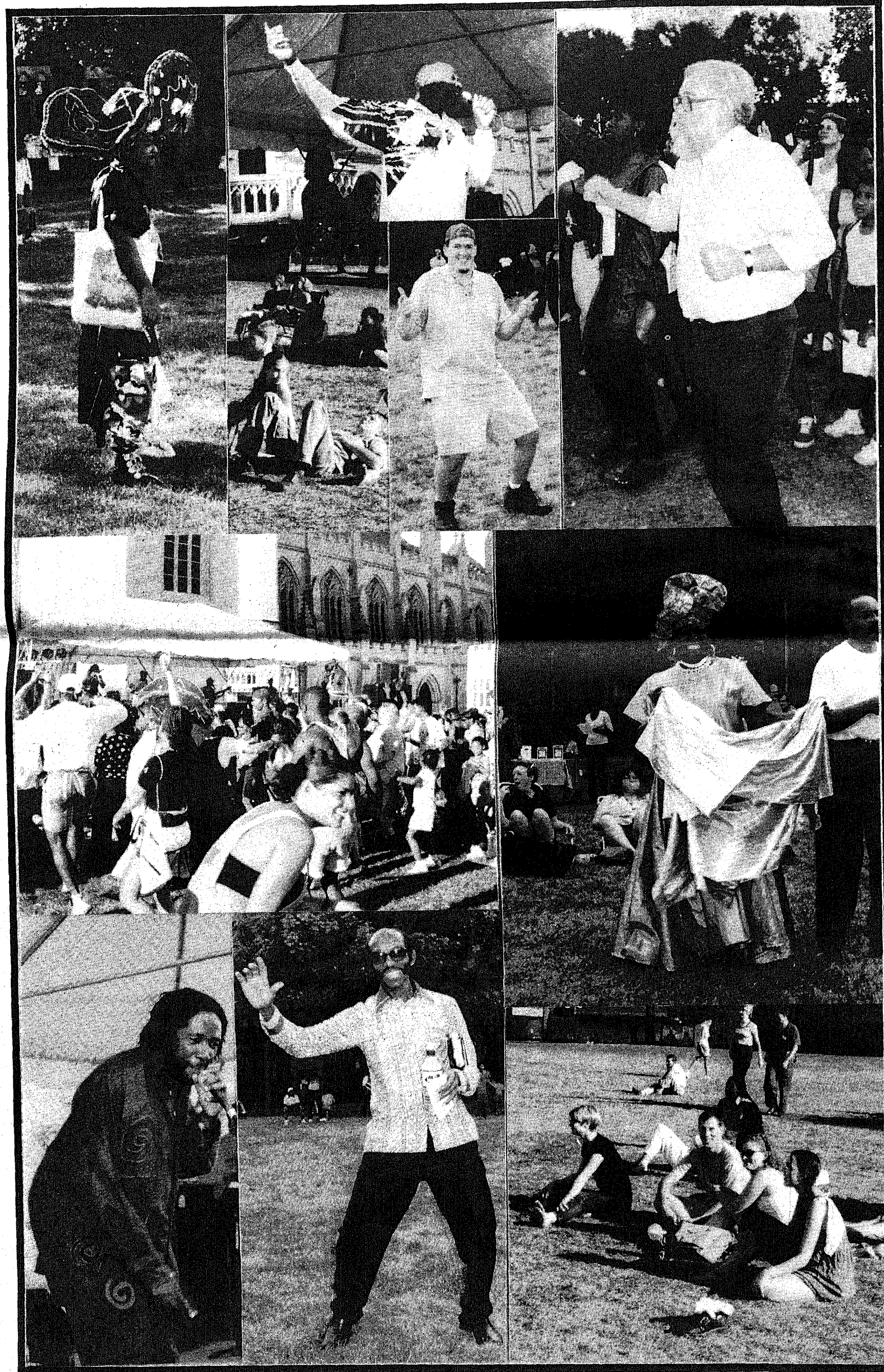
Chalkdust further alluded to the fact that the writings of William Shakespeare are along similar lines as the verses of a Calypso singer. He explained how Calypso can talk about history, satire, smut (as Dr. Liverpool put it), and even serious political themes. According to Dr. Liverpool, the Calypso tents are a social forum where politicians come to connect with their constituents. Professor Lise Waxer pointed out how Calypso has also become a musical commentary on society.

Dr. Liverpool concluded his lecture by giving the listeners musical examples of different types of Calypso singing. Calypsos are judged on the basis of their ability to motivate people, making it a very audience oriented art form.

Those who missed the opportunity to hear Dr. Liverpool Friday morning will still have the chance to meet him when he comes back in the spring to teach a course about Calypso. In the meantime, the Trinity community was fortunate to be in the presence of such a revered figure in the recent cultural history of Trinidad and Tobago.



# Trinity Hosts World Conference on Carnival



Photos by Chris Walters



# Breto's Pizza

UNDER NEW MANAGEMENT  
Free Delivery Open Late

(860) 278-4334 / (860) 278-4527

Hours: Sunday-Thursday 11 a.m.-3 a.m.  
Friday-Saturday 11 a.m.-4 a.m.

24 New Britain Avenue, Hartford, CT

"The Best Pizza in Hartford"

## Breto's Pizza

|                         |         |                         |        |
|-------------------------|---------|-------------------------|--------|
| Small (12").....        | \$5.00  | Topping .....           | \$0.50 |
| Large (16").....        | \$8.00  | Topping .....           | \$1.00 |
| Sheet (18x24")..        | \$15.00 | Topping .....           | \$2.50 |
| Special Meat Dough .... |         | Sm. \$10.00 Lg. \$15.00 |        |

## PIZZA TOPPINGS

|            |         |             |
|------------|---------|-------------|
| Mozzarella | Bacon   | Hamburger   |
| Pepperoni  | Ham     | Sausage     |
| Anchovies  | Olives  | Broccoli    |
| Onions     | Spinach | Mushrooms   |
| Pineapple  | Tomato  | Eggplant    |
| Ricotta    | Peppers | Hot Peppers |

Fresh Garlic Sun Dried Tomatoes  
Always — Extra Cheese No Charge

## SPECIALTIES DINNERS

|   |                          |
|---|--------------------------|
| Spaghetti w/meatball, sausage, shrimp ..... | \$7.50                   |
| Eggplant Parmesan .....                     | \$6.50                   |
| Shells .....                                | \$5.00                   |
| Shells w/meatball, sausage, shrimp .....    | \$7.50                   |
| Ravioli, Meat or Cheese .....               | \$6.50                   |
| Stuffed Shells .....                        | \$6.50                   |
| Manicotti .....                             | \$6.50                   |
| Lasagna .....                               | \$7.50                   |
| Chicken Parmesan .....                      | \$7.50                   |
| Veal Parmesan .....                         | \$7.50                   |
| Calzone .....                               | \$6.00 (\$1.75 per item) |
| Baked Ziti .....                            | \$5.00                   |

## GRINDERS & SUBS

|   | Half   | Whole  |
|---|--------|--------|
| BLT .....   | \$4.25 | \$5.75 |
| Meatball .....  | \$4.25 | \$5.75 |
| Cooked Salami .....   | \$4.25 | \$5.75 |
| Genoa Salami .....  | \$4.25 | \$5.75 |
| Pepperoni .....   | \$4.25 | \$5.75 |
| Tuna .....  | \$4.25 | \$5.75 |
| Hamburger .....   | \$4.50 | \$6.00 |
| Cheeseburger .....  | \$4.75 | \$6.25 |
| Ham & Cheese .....  | \$4.25 | \$5.75 |
| Sausage .....   | \$4.25 | \$5.75 |
| Veggie .....  | \$4.25 | \$5.75 |
| Eggplant .....  | \$4.25 | \$5.75 |
| Italian .....   | \$4.95 | \$6.25 |
| Roast Beef .....  | \$4.95 | \$6.25 |
| Turkey .....  | \$4.95 | \$6.25 |
| Veal .....  | \$4.95 | \$6.25 |
| Turkey & Bacon .....  | \$4.95 | \$6.25 |
| Chicken Parmigiana .....                                    | \$4.95 | \$6.25 |
| Pastrami .....  | \$4.95 | \$6.25 |
| Steak & Cheese .....  | \$4.95 | \$6.25 |
| Gyro (Steak & Cheese, Chicken or Lamb & Meat) w/fries ..... | \$4.95 | \$5.50 |

GIANT OVERFLOWING SUB \$8.00 Plenty for two!

### SMALL PIZZA

3 Topping + 1 Liter Soda  
\$7.00 tax incl.  
278-4334

### LARGE PIZZA

Cheese + 1 Topping + 2 Liter Soda  
\$10.00 tax incl.  
278-4334



WE ACCEPT



## Specialty Pizzas

Sm. / Lg. / Sheet  
Hawaiian Pizza ..... \$6.00 / 10.00 / 20.00

Served with Cheese, Ham and Pineapple

Red Veggie Design ..... \$8.50 / 15.50 / 22.00

Ricotta and mozzarella, fresh mushrooms, spinach, broccoli, fresh tomatoes, etc.

White Veggie Design ..... \$8.50 / 12.50 / 22.00

A thin layer of sauteed garlic and olive oil covered with ricotta mozzarella, fresh tomatoes, fresh mushrooms, spinach, broccoli, etc.

Cajun Shrimp Pie ..... \$10.00 / 15.00 / 30.00

Fresh tomatoes and mushrooms tossed with plump cajun style barbecued shrimp and mozzarella cheese.

Max's Preferred ..... \$8.50 / 12.50 / 22.00

Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.

Hot for the Heart ..... \$8.00 / 12.00 / 23.00

Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.

Deep Spinach Pie Pizza ..... \$8.50 / 12.50

An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.

## Sides & Salads

Maricoppi Bread ..... \$3.50

A large loaf of garlic bread seasoned lightly with creamy garlic butter and herbs. A light blue cheese spread is optional.

French Fries ..... \$1.50

Onion Rings ..... \$2.80

Mozzarella Sticks (8 pcs.) ..... \$4.50

Hamburger ..... \$2.25

w/fries ..... \$3.50

Cheeseburger ..... \$2.50

w/fries ..... \$3.80

Fish & Chips ..... \$7.50

Half Chicken (w/salad, fries & garlic bread) \$6.95

Buffalo Wings (w/blue cheese) ..... \$4.95

Chef Salad ..... \$6.00

Greek Salad ..... \$6.00

Tuna Salad ..... \$6.00

Antipasto ..... \$6.00

Tossed Salad ..... \$4.00

Caesar Salad ..... \$5.00

### 2 LARGE PIZZAS

Cheese + 1 Topping + 2 Liter  
\$16.95 tax incl.  
278-4334

### BUFFALO WINGS

Fries + Bread + Salad  
\$6.50 tax incl.  
278-4334

### CALZONE

Cheese + 1 Topping  
\$5.50 tax incl.  
278-4334

### GYRO

Fries + Can of Soda  
\$5.00 tax incl.  
278-4334

### 2 WHOLE GRINDERS

Only  
\$10.95 tax incl.  
278-4334

### BUY 1 DINNER

Get 2nd at 1/2 Price  
Free Salad and Garlic Bread  
278-4334

# Around Trinity...

## Create Your Own Late Night

It seems two not-so-sober senior girls were more than willing to aid the efforts of Campus Safety this past Friday. Decked out in Lester Lanin caps, the young ladies wandered through North Campus in search of open containers. Though their crafty plan was foiled by a seething RA enforcing quiet hours, AT can't help but be impressed by this scheme. Helping Campus Safety? More like taking candy from a baby.

## Cashmere Scarfs Sent To Cleaners

What do you call a group of giggling girls covered in cream, foam, beer, and champagne running around campus to the tune of "I'm an a\*\*hole?" in the middle of Sunday afternoon? Annoying just doesn't seem to be enough. Disgusting smells and foul language—always the sign of a true lady. Keep up the good work. You make Trinity proud!

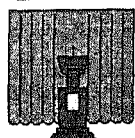
## Literary Society Can't Read Paperwork

Party in the Party Barn Saturday night? Uh, no. Yeah, thanks for the QP on that one. While some of us found entertainment elsewhere, those of us who actually looked for the relocation found it at, where else? CLEO. Fun? We don't know. AT didn't check. Come on "siblings" - Tea just doesn't quench AT's thirst on a Saturday night.

## If It's Not Scottish It's Crap

Anybody catch the Saturday midnight bagpipe concert over on Allen Place? It seems the band gathered quite a crowd as they eagerly took requests. All went smoothly until some inebriated hot shot suggested the kilt wearing trio strike up "Gettin Jiggy With It." Come on, give em a brake, this "bagpipe initiation" thing is tough enough without bringing Will Smith into it.

## LECTURES



### *I, the Worst of All*

The Latin American and Spanish Film Festival will continue its fourth season with *I, the Worst of All*, a movie about the visionary Sor Juana Inés de la Cruz, who sought education and refuge within the church until some of her letters fell into the hands of a repressed archbishop.

The film will take place in the Life Science Center Auditorium on Wednesday September 16, at 7:30 pm.

A discussion among the audience will follow the film, led by speaker Wilfredo Hernández, a member of the Department of Modern Languages.

### E. Ethelbert Miller

E. Ethelbert Miller, award winning poet and founder of the Ascension Poetry Reading Series, will be appearing Wednesday, September 16, in the Hamlin Hall Faculty Club at 5:30 pm.

Ethelbert will read from some of his works, including poetry from some of his eight volumes.

His appearance will kick off the 1998 Fall Writer's Series, sponsored by the English Department. Other poets featured this fall will include Laurie Kutchins, Joan Connor, and Trinity's Hugh Ogden.

## Chapel Happenings

### Tuesday, September 15

7:00 pm Memorial Service for Sr. Patricia Genz

### Wednesday, September 16

12:00 pm Roman Catholic Mass  
Crypt Chapel

### Thursday, September 17

6:30 pm Zen Meditation  
Crypt Chapel

### Sunday, September 20

5:00 pm Roman Catholic Mass  
7:00 pm Vespers Service

## PERFORMANCES

### "Sex Rules"

Now that I have your attention... Maria Falzone, a comedienne, will present a one-hour comedy show called "Sex Rules!" on Tuesday, September 15, 8:00pm, Washington Room, Mather Hall.

"Sex Rules!" is a hilarious and inspirational performance that deals with some very serious subjects. By sharing her own personal experiences and using audience participation, Maria succeeds with her hard-hitting humor in addressing: AIDS Awareness, Safer Sex, Self-Respect, Date Rape, and How Drugs & Alcohol Affect Crucial Sexual Decisions. Through audience participation, students also learn how to better communicate as well as learn how to negotiate safer sex and the proper way to use condoms. Maria lays out the rules that we need to live by to have an incredible sexual relationship with others as well as ourselves.

Maria Falzone was a top finalist in the prestigious San Francisco International Comedy Competition, and the only woman ever to host this event in its 23 year history. There will be time for discussion following the performance. All are welcome.

### A New Brass Notion

Paradigm Shift (A New Brass Notion) will be coming to Real Art Ways Theater at 56 Arbor Street in Hartford on Saturday, September 19. Paradigm Shift is a brass ensemble with two drummers. Though their main focus is on original composition, the group will also be performing works from the literature of Jazz/Black Music. This concert is a Composers' event supported by the Evelyn Preston Fund and a Meet the Composer Commissioning Music USA consortium grant.)

The concert, which is part of an outdoor series offered by the theater, will be free to the public. For more information, call Real Art Ways at 232-1006.

### Music for Two Pianos

On Saturday, September 19, at 8:00 pm, The Department of Music will host a night of music for two pianos.

The featured pianists of the evening will be Naomi Amos and Gerald Moshell.

Their program will feature compositions by Liszt, Debussy, Bach, and Gershwin.

The performance will be in the Goodwin Theater. No ticket will be required to attend.

A reception will follow the performance.

## CINESTUDIO



**THE OPPOSITE OF SEX** Wed., Thurs., Sept. 16 & 17  
Fri., Sept. 18  
Sat., Sept. 19

7:30 pm  
7:00 pm  
2:30 pm, 7:00 pm

(1998) Written and directed by Don Roos. Cast: Christina Ricci, Martin Donovan, Lisa Kudrow, Lyle Lovett. The *Opposite of Sex* ends a long drought of comedies laced with uncensored nastiness, unencumbered by characters who see the errors of their ways! Christina Ricci is refreshingly repellent as Dedee Truitt, a walking advertisement for trouble who moves in with her gay brother, played by Martin Donovan. Within days, she has seduced her brother's new lover, and sweet-talked him into running off with her. The one person with the guts to go after them is a school-teacher played by Lisa Kudrow, who answers Dedee's claim that her boyfriend is now straight with "Please. I went to a bar mitzvah once, but that doesn't make me Jewish." 100 min.

### BULWORTH

Fri., Sat., Sept. 18 & 19

9:15 pm

(1998) Directed by Warren Beatty. Written by Beatty and Jeremy Pikser, based on a story by Beatty. Cinematographer: Vittorio Storaro. Music by Ennio Morricone. Cast: Warren Beatty, Halle Berry, Christine Baranski, Don Cheadle. Just when you thought Hollywood would never again make a film that could be mentioned in the same sentence with "progressive politics," Warren Beatty has managed to beat the system. Provocative and very, very funny, *Bulworth* strides into the minefield of race in the 90s. Beatty plays a "formerly liberal" Senator who is bored to tears with his campaign, until he crazily begins to speak the truth. Scandalizing his spinmasters, Bulworth chases after Halle Berry, lays his rap (badly) on the inner city, and miraculously discovers a liberation of spirit. 130 min.

### WILDE

Sun., Sept. 20

2:30 pm

Sun., Mon., Tues., Sept. 20, 21, & 22

7:30 pm

(1998) Directed by Brian Gilbert. Screenplay by Julian Mitchell, based on the biography by Richard Ellman. Cast: Stephen Fry, Jude Law, Vanessa Redgrave, Tom Wilkinson. Oscar Wilde once confessed that he put his "genius into his life," and it's a thrill to see that life come alive on the screen with honesty and passion. Gay, with socialist leanings, a radical Irish mother and a passion for estheticism, Oscar Wilde is portrayed grandly by Stephen Fry as the man Victorian England loved to hate. The film sparkles with Wilde in his years of triumph, and follows him into the disastrous affair with the boyish Lord Alfred Douglas (Jude Law of *Gattaca*), ending in prison and exile. As a rare bonus in a film about a writer, we actually get a feel for Wilde's best work - its razor-sharp wit, and timeless request for tolerance. 116 min.

Compiled by Christine McCarthy McMorris



# ART



## "No England No Amsterdam"

"No England No Amsterdam III" is coming to Real Art Ways Theater from September 19 to October 25 in the Theater's last show before the gallery space is renovated.

The show brings together a plethora of artists from New England and New York with a diverse and intriguing collection of work.

The opening reception will be at the theater at 56 Arbor Street in Hartford on September 19, from 5-8pm. Come early to the opening and enjoy the sounds of Paradigm Shift.

For more information, call the theater at 232-1006.

## Spirit and Ritual in Asian Art

The Yale University Art Gallery on Chapel Street in York will be hosting an exhibition on Spirit and Ritual in Asian Art from September 22 through February 15.

This exhibit, on the new fourth floor Asian Gallery, will include Chinese paintings, ritual bronze vessels, jades, ceramics, and pottery figurines made for burial in tombs.

For more information on the exhibit, call the Art Gallery at (203) 432-0600.

## Fin-de-Siècle Exhibit

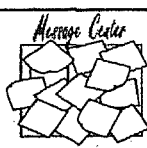
The Yale University Art Gallery on Chapel Street in York will be hosting an exhibition on Fin-de-Siècle Prints from Manet to Munch from September 22 to December 13.

Meant to complement the ongoing Toulouse-Lautrec exhibit also occurring at the Art Gallery, and also organized by the same man who organized the Toulouse-Lautrec exhibit, these prints depict dread rather than pleasure.

The artists include Albert Besnard, Eugène Carrière, Maurice Denis, Charles Dulac, Maurice Dumont, James Ensor, Henri Ibels, Max Klinger, Edouard Manet, Gustave Moreau, Edvard Munch, Odilon Redon, Feilicien Rops, Félix Vallotton, and Edouard Vuillard.

For more information on this exhibit or on the Toulouse-Lautrec Exhibit, call the Yale Institute Art Gallery at (203) 432-0600.

# MISC.



## Peanut Butter & Jelly!

ConnPIRG is sponsoring a make-a-PB&J Sandwich event on the long walk on September 21.

Students can make sandwich on their way to and from class. 1500 sandwiches will be donated to the immaculate Conception.

We're asking Faculty, Students and Administration for donations of bread, jelly, and peanut butter.

Please bring them to the ConnPIRG office in the basement of Mather Hall by Friday, September 18.

Call x3510 to volunteer.

## Fellowships Available

Recent recipients of doctoral degrees in the life, biomedical and environmental sciences and related disciplines are eligible to apply for the U.S. Department of Energy Alexander Hollaender Distinguished Postdoctoral Fellowship Program sponsored by the DOE Office of Biological and Environmental Research.

The deadline to apply is January 15, 1999 and the announcement of awards will be made in April 1999. An application form is required.

For more information and an application, write to Science and Engineering Education, MS 36, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, TN 37831-0117, or call (423) 576-9975.

## Peabody Open House

The Peabody Museum seeks people with interests in natural history to work with staff behind-the-scenes in the collections, to help in the Discovery Room and Museum Shop and to assist at special events and programs.

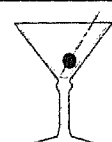
All prospective volunteers are invited to attend and open house and informational meeting on Tuesday, September 15, 1998, where volunteer opportunities will be showcased.

All prospective docents must have a college degree and enjoy working with children.

An interview is required for working in the volunteer programs.

Please call Sally Lanzi, Volunteer Coordinator, at 432-3731 for more information.

# ALT.BEV.



## Wednesday, Sept. 16

9:30 pm "Dr. Zeus" performs at the Bistro.

10:00 pm Movie Night.  
Wild Things in the Cave.

## Thursday, Sept. 17

9:30 pm Tony Harrington and Touch perform at the Bistro.

## Friday, Sept. 18

1:00 pm Radio 104 in Mather Driveway.  
Get some free stuff!

9:00 pm Karaoke on the Cave Patio with Tony Harrington. (Rain site: the Cave.)

## Saturday, Sept. 19

7:00 pm Movie Night.  
Titanic in McCook Auditorium.

10:00 pm After Dark Party in the Party Barn.

12:00 am Midnight bowling. \$2 for games and shoes. Shuttle leaves Mather hall at midnight

## Sunday, Sept. 20

7:00 pm TCAC meeting in the Rittenburg Lounge.

## Monday, Sept. 21

7:00 pm Career Carnival in Terrace rooms A, B, & C.

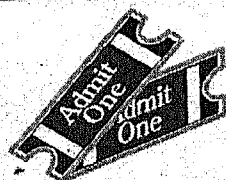
7:30 pm SGA Meeting in the Terrace Rooms.

8:00 pm "Spiritual Journeys of Christian Thinkers... Finding God at Harvard."

## Tuesday, Sept. 22

8:00 pm Alumni Panel on Consulting in the Alumni Lounge.

# Now PLAYING...



## Showcase Cinema - 936 Silver Lane

Times are valid Thursday, September 17  
Prices \$7.25 regular admission, \$4.50 matinees before 6:00 pm  
For scheduling information call (860) 568-8810

|                                    |           |   |
|------------------------------------|-----------|---|
| Blade (R)                          | 2 screens | 1:10 pm, 3:50 pm, 7:35 pm, 10:05 pm<br>12:55 pm, 3:30 pm, 7:05 pm, 9:35 pm<br>1:30 pm, 4:35 pm, 7:10 pm, 9:45 pm<br>1:05 pm |
| Dance With Me (PG)                 |           | 3:45 pm, 7:00 pm, 9:40 pm   |
| Dr. Dolittle (PG-13)               |           | 12:30 pm, 2:30 pm, 4:40 pm, 7:30 pm, 10:10 pm   |
| How Stella Got Her Groove Back (R) |           | 12:40 pm, 2:40 pm, 4:45 pm, 7:40 pm, 10:15 pm   |
| Knock Off (R)                      |           | 1:35 pm, 4:25 pm, 7:00 pm   |
| Let's Talk About Sex (R)           |           | 1:30 pm, 4:30 pm, 7:45 pm, 10:20 pm   |
| The Parent Trap (PG)               |           | 1:00 pm, 4:00 pm, 7:15 pm, 9:50 pm  |
| Rounders (R)                       | 2 screens | 1:25 pm, 6:30 pm, 9:45 pm<br>9:30 pm  |
| Saving Private Ryan (R)            | 2 screens | 12:45 pm, 3:05 pm, 5:10 pm, 7:20 pm<br>1:20 pm, 4:45 pm, 7:25 pm, 9:55 pm   |
| Snake Eyes (R)                     |           | 12:50 pm, 3:00 pm, 5:00 pm, 7:10 pm, 9:15 pm  |
| Something About Mary (R)           |           | 1:00 pm, 4:05 pm, 6:55 pm, 9:25 pm  |
| Studio 54 (R)                      |           |   |
| Why Do Fools Fall In Love (R)      |           |   |

## Newington Theater - 40 Cedar Street in Newington

Times are valid through Thursday, September 17  
Prices \$3.50 regular admission  
For scheduling information (860) 666-8489

|                     |                           |
|---------------------|---------------------------|
| Lethal Weapon 4 (R) | 2:00 pm, 4:20 pm, 7:00 pm |
| The Negotiator (R)  | 1:30 pm, 4:10 pm, 7:00 pm |

## Real Art Ways Theater - 56 Arbor Street in Hartford

Times are valid through Thursday, September 17  
For prices and scheduling information call (860) 232-1006

|  |                  |
|--|------------------|
| I Married a Strange Person (Not Rated) | 5:30 pm          |
| The Thief (R)                          | 3:30 pm, 7:15 pm |

# Classifieds

**Bartending Class**  
**- Tips National Certification-**  
\$160.00 Tunxis CC. in Farmington, 860-678-2156  
Saturday Classes (2) September 19 and 26.

TIME: 9 am - 5 pm both days.

Learn everything you need to know plus serving alcohol responsibly and receiving TIPS.

National certification. Job Placement Assistance.

## Make Your Own Hours

Sell Kodak Spring Break '99 Trips

**Highest Commission - Lowest Prices**  
**NO COST TO YOU**  
Travel FREE including food, drink and non-stop parties!

WORLD CLASS VACATIONS  
1998 STUDENT TRAVEL PLANNERS "TOP PRODUCER"  
1-800-222-4432

## Do You Want To Place a Classified Ad?

Contact Owen Tripp at the Tripod  
Business Office  
At Extension 2584

Classifieds Should be Received the Thursday Prior to Insertion.

# A Vice President, A Big Plane, A Young Woman

## TRINITY STUDENTS PROTECT V.P.



By LINDA PACYLOWSKI  
Features Editor

If someone offered you the chance to meet Vice President Al Gore, would you accept? If it seemed that all you had to do was volunteer an hour or so of your time, wouldn't you take the opportunity to meet the man who might become president?



Vice President Al Gore addresses the community.

WWW.WHITEHOUSE.COM

Last week, four Trinity students volunteered their time at some point on Tuesday with Congressman Maloney's office in order to see or meet the Vice President. I was, unfortunately, one of them.

First, a complete FBI check had to be run on my background. If I was turned down, would it be because I'm a registered Republican? Because I have bad credit? Because my mother is from Korea? Because I have spoken badly about our president on a phone which may have been one of the 20% of phones rumored to be bugged by the FBI? No such luck. I was accepted.

We met a gentleman named Kofi, who had a business card that stated his title as "Executive Assistant to the Chief of Staff". The card was embossed with the gold Presidential seal. I have one, and I may use it someday. When Tim Nelson '00 and I were assigned the "Airport Detail", he was very clear with us on what the consequences would be if we messed up.

"I put my faith in the two of you. I hope one day that you two will get married together and have a bunch of kids so I can kill you easier if you screw up. See you tomorrow!"

We were convinced the car was bugged the ride home and decided that it would be best to speak in code language.

The next day, I called Tim to wake him up. It was 6:30 a.m. Yes, in the morning. As I walked to my car parked in the North Dorm lot, I passed the Psi U pledge class. All of us were not

pleased to be up, but then I was actually doing something worthwhile this day.

We were informed that the drive to New Haven would take an hour and a half with morning traffic. Fearful of Kofi and his numerous death threats, we left early. However, due to absolutely no traffic and perfect directions, we were over an hour early. Take my word for it,

SNET arrives, a textile company truck, a lot of elderly people, a woman walking a baby, a man on a bike, a helicopter, two taxis, and press people who walk down a mysterious pathway and don't come back. Everything screamed "ASSASSINATION ATTEMPT" and yet the Secret Service did nothing but stare at their own reflection in their partner's mirrored sunglasses.

Arm (possibly short for

The motorcade drove by me as I stood alone at the curb waiting for Tim to return. A woman from State Comptroller Nancy Wymen's office said, "Hey, at least the Vice President will notice you since you are all by yourself." I smiled, and wished her good luck in the re-election campaign. A Secret Service Agent asked me how I'm doing. I'm in such shock that he can speak that I say "Thank You" as my response. It was now close

ored to meet you, Mr. Vice President."

As we were in line, Kofi approached Tim and I, and he gave us each a very big and very wet kiss. Tim's kiss was a bit bigger, I think. But before I could deal with any such insecurities, the Vice President's motorcade arrived with Mr. Al Gore himself standing in front of me. He went through the line with a White House photographer, and Tim and I each had our

*"I put my faith in the two of you. I hope one day that you two will get married together and have a bunch of kids so I can kill you easier if you screw up. See you tomorrow!"*

Armanian Terrorist) soon comes and asks Tim to go out to the field where Air Force II is to land, in order to keep the press in place. I am under the impression that I will be joining him shortly. After all, the arrival of Air Force II is the only event I am looking forward to.

There is a large group near me that is assembling as the "Greeting Committee" for the Vice President. Leavesdrop. They are discussing the issue of bisexuality versus homosexuality, where they buy their suits, and foreign-versus-American made shirts. The group contained Connecticut's governor, the mayors of New Haven and Hartford, and numerous other people that I saw on the walls of many restaurants in Little Italy. They were looking at me, and they were laughing. I get lonely and think, "Screw Arm, screw Kofi, screw Operation Neisha, I miss Tim" and approach the field.

Ten feet later, I am stopped by two Secret Service Agents who ask for my ID. Well, I tried to explain. "You see, this outfit doesn't have any pockets so I gave my ID to Tim Nelson who's out there on the field, so if you let me go to the field, I'll get my ID from him." No deal. I am

to ll am.

What does one do at this hour when they are in a strange place? Tim and I left, we got lost, and then we went to the mall where we proceeded to spend an hour investing in "Scratch Mania". We had a wonderful lunch on Wooster Street in Little Italy. Then we went to Lighthouse Point Park and Beach and played in the dust-like sand off of the Long Island Sound. We tried to find some shells to prove to our friends that we had gone to a beach, but we could only find cigarette butts, rocks, and a dirty sock. Soon it was time, and we returned to the Robinson Aviation Center.

Arriving there, we noticed the increasing number of men and women in suits and shades. Earlier in the day, we were not wearing sunglasses and stood out. But the second we put our shades on, we could have passed for the Vice President himself—that's just how cool we looked.

This time, I was sent out to the grassy knoll (Stage 2: Grassy Knoll) to watch the press. This time our "mark" was a man named Wiley who actually spoke to us. I was there for close to twenty minutes when Tim joined me. Wiley made us both

photo taken shaking the hand of Vice President Al Gore. The picture will be sent home to Mom and Dad with Mr. Gore's signature on it. Proof that we wasted our entire day doing nothing but hypothesizing on the assassination of the Vice President.

All in all, the day was exciting. We got to see more Secret Service agents than ever imagined and spoke to none of them since they apparently don't speak. We even identified a woman, seemingly a bystander, correctly as a Secret Service agent (sure, maybe the wires and the gun gave her away). We met the Vice President who said something like, "I'm extremely honored to meet someone of your beauty and grace, Miss Linda." Something like that.

There was no assassination attempt. Everything went as planned. We got our picture taken, two official Presidential buttons and two autographed invitations from the Vice President. Okay, the buttons and the invitations are meant for other people on the Maloney staff but since neither Tim or myself plan on making it there ever again, we'll just pocket the loot as a form of payment. I spent more hours in New Haven in



Big Al negotiates for free beer.

WWW.DEMOCRATS.ORG

"contained" at the Aviation Center and soon told that going out to the field would be futile since the Vice President already landed and is on his way out to Meriden. I had missed the arrival.

walk over to Air Force II and line up next to the door where I was convinced we would be shot by Kofi's firing squad. But no—we were in the Vice President's Good-bye Club. We were there to say "I am very hon-

that one day than I had in the rest of my life combined. I lost money in scratch tickets and gasoline, and was deprived of much needed sleep. But I met the Vice President. And yes, he's a nice looking man.



# Community

## Continuing Work On A Global Scale



By JULIANNA BOGDANSKI  
Features Editor

Take a minute to think about communities. Think about the intersection of global communities. Think about the people, the different cultural expressions, the experiences. How did they get to where they are: geographically, culturally; mentally, emotionally? What is identity, and how was it defined in the past, in the present, and for the future?

As this year's effort towards understanding "Migrations, Diasporic Communities and Transnational Identities" commences, questions regarding population upheaval and identity are brought to the forefront. Faculty and students have been working hard all summer on how to frame these questions in an extracurricular, intellectual environment for faculty, students, administrators, and the communities beyond Trinity's gates. The result? "Migrations, Diasporic Communities and Transnational Identities."

With special guest and Trinity faculty

East Asia I: China," which will focus in part on different Chinese diasporic communities and migrations.

In addition, the on-line discussion forum is up and running. The Yapp Session (click "Online Forum" on the website: [www.trincoll.edu/diaspora](http://www.trincoll.edu/diaspora)), is provided in order to foster further discussion about the events: reactions, ideas, comments; or new discussions on a topic related to the event.

And that's not all. Underlying all of the exciting events that have been planned by the student-faculty committee, there is an intricate fabric of student-faculty interaction for us to create. We are given the chance, in this setting, to communicate with historians, writers, musicians, mathematicians, politicians, artists, and the like, in a more casual, but still intellectual, setting. Many of the people we will encounter are our own professors. Many of the people we will encounter are our fellow students.

Students are working not only on the planning committee, but are acting as hosts for different lectures and other

*There is an intricate fabric of student-faculty interaction for us to create. We are given the chance to communicate with historians, writers, politicians, artists, and the like, in a casual, but intellectual, setting.*

lecturers; a film series; art exhibitions; and a scholarly conference, the series on "Migrations, Diasporic Communities and Transnational Identities" will function much like the Decolonization Series of last year. And again, we are asked to think about these issues and participate in understanding them.

There are more than thirty courses offered this year in conjunction with the Migrations and Diasporas series. These courses are designed so that at least a portion of the semester is spent discussing or somehow focusing on elements of migration, diaspora (the forceful expulsion of populations) or identity. They are linked with College Course 135: Migrations and Diasporas. For example, I am taking CC135 in conjunction with Professor Tam's "Literature and Culture in

events. Jocelyn Schneider '99, has an exhibit entitled "Loosely Formed," located at Mather Student Center in the art space.

We are also given the opportunity to extend our contact with Hartford, since the invitation to participate has been extended to a diverse group of people in our community. People with experience are coming together; combinations of personal, academic, and other forms, will unite to create what looks to be a successful series of events.

If you are not taking a course related to the series, there is still plenty of room for you to participate. Even coming to a film, a lecture event, or walking through the art spaces is participation; bringing Trinity closer to its goal of participating within a global community.

### Migrations, Diasporic Communities, and Transnational Identities 1998-1999

#### Events for September 1998

##### Faculty Panel/Lecture Series:

September 15:

**Cheryl Greenberg, History, "The Importance of Diaspora in Recent African American and Jewish American Thought"**

**Drew Hyland, Philosophy, "Go With The Flow: Sport and the Migration of Experience"**

**Maurice Wade, Philosophy, "Race, the African Diaspora, and the Creation of an African-American Subjectivity"**

student host: **Bryna McConarty '99**

##### Special Events:

September 17:

**Daniel Blackburn, Biology, "The First Diaspora: The Peopling of the Globe by Humans and their Ancestors"**

September 24:

**Paula Russo, Mathematics, "Modeling the Spread of Disease in Populations"**

##### Film Series:

September 22:

**Le Thé au Harem d'Archimède (Tea in the Harem), French, 1986, Mehdi Charef.**

### On-campus Interviews

October 2nd, 1998

ACNielsen BASES

See tomorrow, today.

ACNielsen BASES is the global leader in new product evaluation and sales forecasting. Most of the world's largest consumer packaged goods companies rely on our marketing research and consulting services to strengthen their chance for success in the marketplace.

*Analytical, curious, problem-solver, independent, organized, flexible, team-oriented.* People with these qualities, regardless of academic background, are the foundation of our success. If these words describe you, and you're looking for an opportunity to match, you'll want to consider a Marketing Research Analyst position with ACNielsen BASES. Our Westport, CT Int'l Client Service office will be conducting an information session on Wednesday, October 7th, 1998 in Mather Hall, 7-9pm. On-campus interviews will follow on October 8th. Please contact your career service office for further information on our campus visit and interview sign-ups.

ACNielsen BASES  
College Relations  
50 E. River Center, Suite 1000  
Covington, KY 41011  
FAX: (606) 655-6293  
E-MAIL: [hr@bases.com](mailto:hr@bases.com)  
[www.bases.com](http://www.bases.com)

Equal Opportunity Employer



### BLIND DATE REVIEW

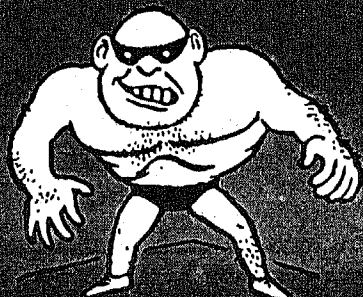
Go out on us. You might just enjoy yourself.

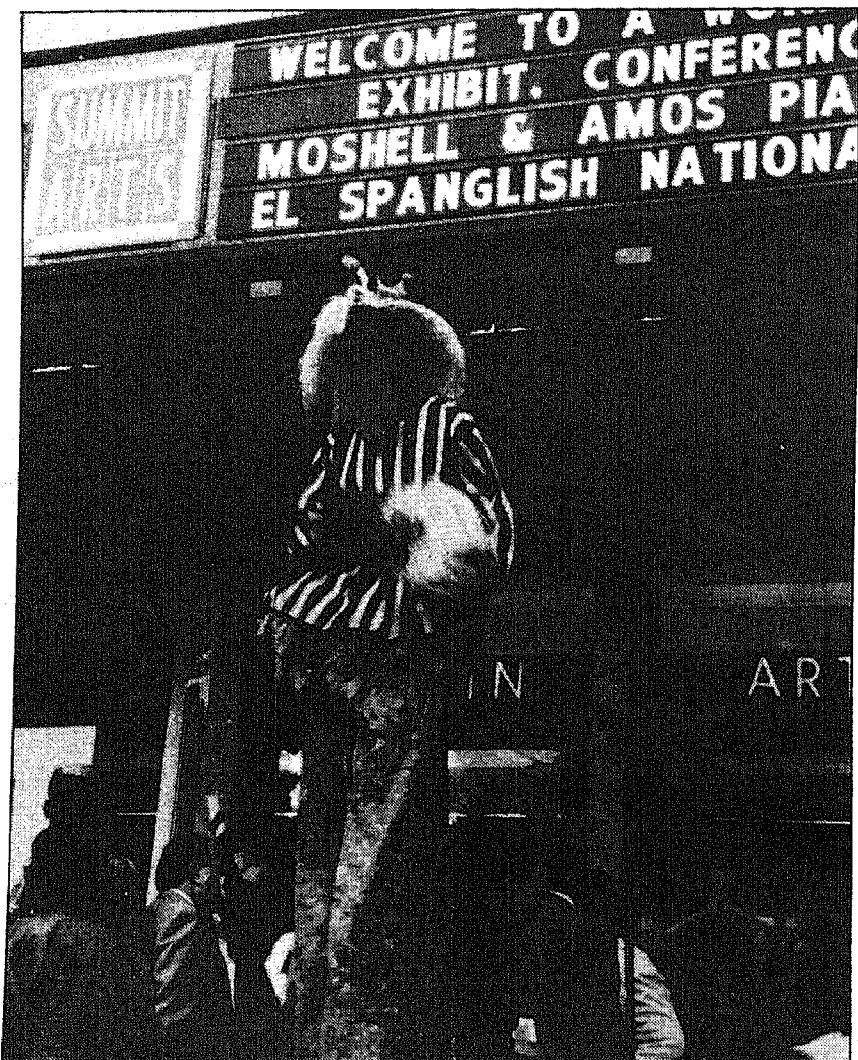
Name: \_\_\_\_\_

Year: \_\_\_\_\_

Extension: \_\_\_\_\_

Fill out this form  
and send it to the  
Tripod Box 702583





Man on stilts one of many interesting costumes at Carnival.

ANDY SHEPARD

## Top Ten Pick Up Lines: 1998

10. Hey, are you a freshman?
9. I'm a professor.
8. Pour out that beer and show me some ID.
7. We can drink in my room.
6. Do you believe in love at first sight or should I walk by again?
5. I'm a senior.
4. Is that a cigar in your pocket or are you just happy to see me?
3. My boyfriend's asleep.
2. I can get you into the View. I know Marty.
1. Is your daddy a baker, 'cause you got a fine set of buns.



## Serena The Cynical



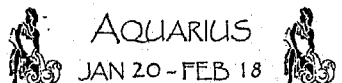
*Sometimes the truth hurts. Allow me to ease your way to it.*



SCORPIO

OCT 23 - NOV 21

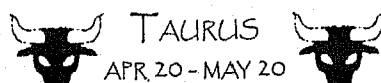
For some reason, you're an exception to my cynicism. You have shined once again, proving to all around you that you are not a quitter. You seem discontent with your surroundings. Are things getting old already? Don't fear though, exciting events will soon unfold and you will once again be involved in a happier social scene. If you're single, stay that way for a while longer. If you're not, try appreciating your partner a little more this week.



AQUARIUS

JAN 20 - FEB 18

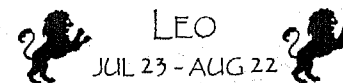
Forget about falling in love. Give it up! Look at your track record. Now when was your last bedtime partner a true candidate for true love? And what about that lovely creature you brought home the other night? I doubt "I Love You" was what they were yelling. If you want to find true love, if it even exists, you won't find it when you're drunk. A pretty picture can tell an ugly story, so stop being impressed with the body and start looking for the mind.



TAURUS

APR 20 - MAY 20

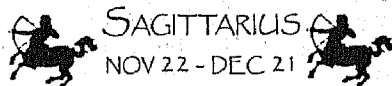
What is it about cigars? Humphrey Bogart said, "Sometimes a cigar is just a cigar." Some cigars are better than others. Some taste better than others, some are more aromatic than others. There are little cigars, called cigarillos, and big, fat Phillies. Cigars of all different sizes, colors. Sometimes you buy a cigar, take a puff, and think, "Wow, this cigar sucks." And sometimes you buy a cigar, take a puff, and think, "Mmm, this tastes good."



LEO

JUL 23 - AUG 22

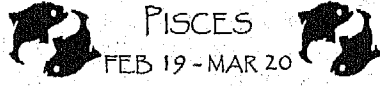
This week will be fairly uneventful. You'll go to classes, maybe go out, you won't hook up, and if you do — you'll wish you didn't when you're sober and they're still there. You'll get a decent grade on that paper you turned in, and no one will be impressed about a thing that you do. Bad week for food at Mather, too. Maybe good things will come. Probably not. Just live for another day, because for your sake — I hope things get a little spunkier.



SAGITTARIUS

NOV 22 - DEC 21

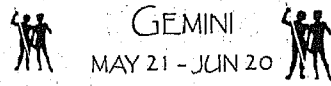
No such luck for you this week. This is going to be one of those times in your life that your question, "Why me?" will be answered with a "Because no one else is such a sucker." Stand up for yourself and show those big guys that you won't give them your milk money anymore. Listen, it's not easy being different. But it's a lot easier if you have some self-esteem, so don't back down this time. Maybe they'll listen. If not, oh well.



PISCES

FEB 19 - MAR 20

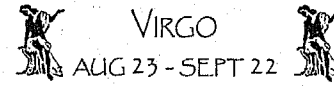
What is it about the summer that makes such an impression that we think we are living it in all year round? Newsflash: You aren't so tan anymore. It's not a fun thing to do, but instead of going out every night maybe you should blow the fresh dust off of your books and open them for a change. A mind is a terrible thing to waste and if you want to have another fun summer, you're going to have to pay your dues during the school year.



GEMINI

MAY 21 - JUN 20

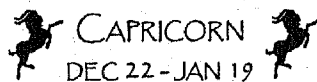
Yes, there are two of you in this world. A good one of you and an evil one of you. Why don't you let that good side out of the cage every now and then because I'm getting a little sick of the other guy. Try opening your shades, and eating fruit — try living happily. Your mood is setting you apart from others and yes, you are no fun to be around because of your recent aversion to showers. Just smile and even if the situation doesn't apply, say, "I never did mind the little things."



VIRGO

AUG 23 - SEPT 22

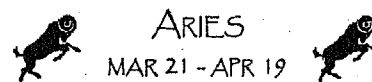
Talk about becoming a virgin. If it was possible, it would happen to you. What is up with your slump? If Mark Maguire can hit 62 home runs in one season, you should be able to manage at least one. Not even a ground rule double. Sure sex isn't everything (feel better?), but not even a little smoochie for you. Well, at least you have more time to cultivate interests of the personal nature, with your mind of course. Things are looking good for December, though. You can hold out.



CAPRICORN

DEC 22 - JAN 19

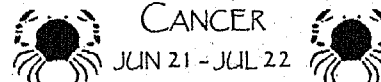
So what if that cutie thinks that you're the coolest thing since sliced bread. So what if you're getting good grades already, and you never have to pay for your drinks at the bar. No one cares. Ten years from now no one will remember anything that you do during these next three years. They'll just remember you as the arrogant, conceited dork that you slowly are becoming. Change your ways, before you have to change your friends. And don't forget to change your underwear, too.



ARIES

MAR 21 - APR 19

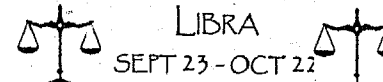
Not many people are capable of juggling as many things as you do. You seem to have taken on the world's responsibilities and you aren't even aware of what's happening around you. You're roommate's scamming your crush, people are chugging beers together without you and we all know the amount of bonding that you're missing out on. Take a deep breath and let stress slide off of you. The world will go on if you take a weekend off.



CANCER

JUN 21 - JUL 22

Once in a lifetime, you'll come across someone so wonderful and true that you'll never forget them. You're that person for many other people. You radiate pure goodness that people tend to reserve the awe they feel for you, in order to keep you around them. You have been the back bone of many, the foundation for others. And you still have the strength to find happiness in others. Smile a big smile. You are in the sunshine now.



LIBRA

SEPT 23 - OCT 22

Boys: Shed a few pounds, get a little color, and you're looking and feeling good. That's what you think. People have good memories and they still remember they way you used to be. You'll have to do a lot more than rotate your outfits in order to convince people that you are actually cool now. Just remember, all it takes is one little slip-up and you're back to being the King of Loserville again. Girls: You're cool. Don't worry about a thing except which guy you should call back first.



## Scrum-didily-icious



By MIKE INGRASSIA  
Sports Writer

The fall season promises to be an exciting one for the Men's Rugby Team. Although it is dangerous to raise hopes too high when practices are just beginning, the facts seem to point towards success for the team this year.

With a senior-dominated pack led by four-year players Mike Ingrassia '99, Mike York '99, Jed Donnel '99, and Andy Reilly '99, the squad looks to cash in on the experience of these young men. They are assisted by a host of other players with three or more years of rugby under their belts, such as Jay Sawyer '99, Rob McKlean '99, Chris Devaney '99, Brad Loberg '00, Matt Wikstrom '01, Pat King '01, and Colin Vautour '01.

This year the rugby team will also field one of its most lethal backline attacks in team his-

All of the experience we picked up as a team while on tour in England and Wales should bear fruit this fall," said Purdy. Coach Merola added, "This could definitely be the year. A lot of these boys have been waiting for this season since 1995, when they first joined Trinity Rugby, and this could be the payoff for four years of hard work."

There is a lot of excitement running through the team this year as the players strive for the Division title, something which Trinity Rugby has narrowly failed to accomplish in recent years. The senior class is undoubtedly the largest ever and, arguably, the most experienced. The junior class possesses some of the most talented rugby players at Trinity, while the sophomore class returns a large group of skilled and hard-working returnees. These classes are complemented by a strong crop of freshman. Now it simply remains to be seen whether or not

*A lot of these boys have been waiting for this season since 1995...*

tory. Returning from England to don the blue and gold are expatriate sensations Alex Kwok '00, Matt Moskey '99, and Chris Sandifer '00. Returning from a semester abroad is Scott Rousseau '99, one of Trinity's top scorers last fall, while Mike Schad '99 returns from the Dominican Republic to lend some international flair to the Wing position. Both are four-year veterans, as is star center Chris Newhall '99. Newhall will be joined by a bevy of talent in the backline with Adam Best '00 and Anthony Pandolfe '99.

The backs and the forwards are blessed with a large number of experienced underclassmen, many of whom look to vie for A-side positions this year. A solid freshman recruiting will also make its presence felt and bodes well for the future of Trinity Rugby.

Coach Bob Merola returns for his fourth season at Trinity. He and assistant coach Brian Purdy hope to build on the recent success of the team. "Without a doubt we have a strong squad going into the season this year.

the team can convert this supply of talent and experience into the long-awaited Division Championship.

The Men's Rugby schedule once again is very friendly in Trinity's favor, with three of the five regular season games at home. The season kicks off September 26 against Southern Connecticut, followed by an October 3rd match against Fairfield. Both games will be played at Trinity. The last two regular season games are at Yale and Coast Guard, respectively. On October 24, the Men's team will play at home against the 1997 Division champions Central Connecticut.

Off the field, the Men's Rugby Team will begin its first community service initiative this fall by joining forces with SGA to form a program at the Trinity Boys and Girls Club. Activities will include rugby clinics and excursions to various local attractions. Practices run from 4 to 6 PM every Tuesday and Thursday on the Broad Street field. New players are always welcome, no experience necessary.



Jamie McCloskey is ready to topple the competition

KATIE BRYANT

## X-Country Opens '98 Season



By: YOLANDA FLAMINO  
Sports Writer

The women's team lost three of its top five members and may initially struggle to make up for this considerable loss in talent. Yet, the women returned in top shape and may have a few surprises for those merely looking at the roster.

Although the sheer squad numbers do not look intimidating within themselves, the names on the list indicate a wealth of talent and determination. Senior captains Yolanda Flamino and Thania Benios, the

### Lady Bantams Preseason Outlook

two remaining members of last year's top five, returned from summer training in top shape and should deeply impact the NESCAC running scene.

Adding to this is senior Nicole Hanley, who carries with her an enthusiasm and appreciation of the sport that she gained last year during her first year of cross country. Hanley, initially a sprinter on the track team, adjusted her typical summer running routine for the season at hand. Her work has clearly paid off, as proven by her strength and speed, making her a contender for the top spot on the team.

Other returning members are Moriah Titlow and Megan Dunphy, who is returning from a prior injury. Dunphy adds considerable support to the team and Titlow, given her adeptness for whipping herself into shape and her strong racing record, should be a key member of the team.

### Competition at Wickham Park

The cross country season officially began on Saturday at the team's home course, Wickham Park, with a meet against Connecticut College and Wesleyan. This traditional meet is significantly smaller than other scheduled meets, but it allowed for the teams to test out their legs on a familiar course.

The women's team was very successful in this test as they defeated both teams by a large margin. The men's team, however, was nipped by Wesleyan, but managed to successfully hand Connecticut a loss.

During the first mile of the hilly five-mile course, Todd Markelz '00 took control of the race and continued to dominate without any serious challenges. Running alone and in front, Markelz steadily increased his lead over the first four miles building an incredible gap between him and the next group of runners. The gap was lessened over the last mile, yet Markelz was still able to walk off with a victory and time of 27:56 — over twenty seconds in front of the second-place runner.

Coming through huge was co-captain David Kyle '00. Kyle got off to an aggressive start and continued to pound his way through the unrelenting course, finishing in 29:04. This was good enough for sixth overall and second for the team. The next Trinity runner, Andrew Malick '00, was a mere two places behind Kyle and completed the course in 29:30. Malick, also, was able to break up a small group of Wesleyan runners, helping to lower the team's score.

Trinity's fourth man was co-captain Adam Forkner '00, who completed the course in 29:52, a personal record for this distance on a very challenging course.

Rounding out the scoring positions for the men was Matthew Wong '00 with a huge breakthrough race. Wong finished four seconds behind Forkner and also set a new record on the course, earning himself the wheelbarrow award.

The men totaled 38 points, compared to the 34 points amassed by Wesleyan and Connecticut's 53 points. The men opened their season running very well and should only look to improve as other team members rebound from injuries.

The women's team opened their season by claiming two victories, which were won in style, as they claimed the top three positions and placed a total of six runners in the top eleven.

Leading the way was co-captain Yolanda Flamino '99 who completed the course in 19:18. Classmate Nicole Hanley finished a head-turning second with a personal record time of 19:50, while co-captain Thania Benios '99 was right on her heels, finishing in 19:56. This threesome should prove to be a formidable challenge for other teams to overcome throughout the rest of the season.

The next few finishers who provided the team with depth and secured the win. Caroline Leary '02 paced this group, finishing in sixth place with a great time of 21:13. Following her were juniors Mariah Titlow and Kara Barbulunga, who finished tenth and eleventh, with the respective times of 21:42 and 21:53.

A recent addition to the team, Katherine Frank '00, was the next Bantam to cross the line, finishing in 23:20. Close on her heels were Katelyn McNeil, Priscilla McLaughlin, and Jennifer Schmutzler. It should be noted that six of the ten Trinity runners are newcomers to the team and have already made a solid impact.

This Saturday both teams will travel to UMASS-Dartmouth to race in a much larger invitational, which hosts a number of NESCAC schools.

## GW Semester in Washington

An Undergraduate Program in Political Management  
Spring, Summer, and Fall Sessions

### Experience Springtime in the Nation's Capital

- Learn From and Network Among "Washington Insiders"
- Produce Radio and TV Advertisements in Campaign Simulations
- Compete as Consulting Groups on Strategic Lobbying Plans
- Live 3 blocks from the White House and Monuments
- Bike and rollerblade by DC's Cherry Blossoms
- GW's central location can put you on Capital Hill or the K Street corridor of lobbyists & interest groups in minutes.

The George Washington University  
The Graduate School of Political Management

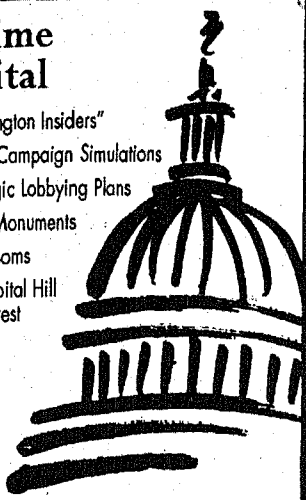
GW is an equal opportunity/affirmative action institution

For More Information, And To Receive An Application, Contact

(800) 367-4776, (202) 994-6000 <http://www.gwu.edu/~gspm>

Now Accepting Applications On A Rolling Admission Basis. Apply NOW!

Deadlines: Spring-Oct. 30, 1998, Summer-March 31, 1999



## Anyone Interested in Starting an Intramural Field Hockey Team?

1 or 2 days a week

All levels of experience are welcome!  
Players must have their own sticks.

Anyone interested should contact Sara  
at x2793 or Claire at x3317 before Fri-  
day September 18.

## Football Continues To Prep For Colby Mules



By COLIN RUANE  
Sports Writer

After last year's 5-3 record the Bantam Battalion has high aspirations for the 1998 football season. Despite the small numbers the platoon makes up for it with their enthusiasm and tremendous intensity.

The annual Blue-Gold scrimmage has all the flavor of a regular game with a little added punch. For those Trinity sports fans unfamiliar with this traditional exhibition match, the Blue and Gold Game is a "dry-run" for the Bantam

Although the public was welcome to watch the inter-squad scrimmage, the most interested spectators were the coaches. The scrimmage helped to put the many hours of practice into perspective. The Blue and Gold game gives the Trinity coaches a chance to analyze the progress of the team, watching closely how well plays are executed. The scrimmage also allows the coaches to see whether defensive and offensive positioning is correct.

Head Coach Don Miller commented, "It's just too early for judgement", but Assistant Coach Steve Fountain added after the game that the coaching staff

*Last year's loss to Wesleyan was a rarity...the Bantams plan on using that reminder as motivation...*

squad before the official start of the season. It's the first opportunity for the soldiers of fortune to convince the coaches that they possess the skills and confidence of battle. As a result, competition among teammates is heightened.

Before Trinity is sent to take on the NESCAC, the coaches organize this scrimmage which faces the two practice teams, "Blue" (offense) and "gold" (defense) against each other. In the end, the first offense is matched up against the second defense and vice versa. After weeks of practicing with each other and running plays that will be used in the upcoming season, the players are tested in a final inter-squad scrimmage. For the players, the Blue and Gold game serves as a chance to use the plays and positions they have been going over and learning since early August.

Officials were present on the field and were used to regulate play. However, any penalties called during the game were waived, allowing the players to acknowledge their mistakes. As a result, the players get the feel of an actual scheduled game.

The intensity and enthusiasm that the team puts into a regular season game was displayed during the Blue and Gold game. This was most likely a result of the thick competition to fill the empty spots on the roster

found one particular aspect that needed some work—the Center-QB exchange. There were a number of fumbles generated by the exchange that must be eliminated prior to the opening of the '98 season. On the other hand, a pleasing aspect of the game particularly was the absence of any serious injuries after the game.

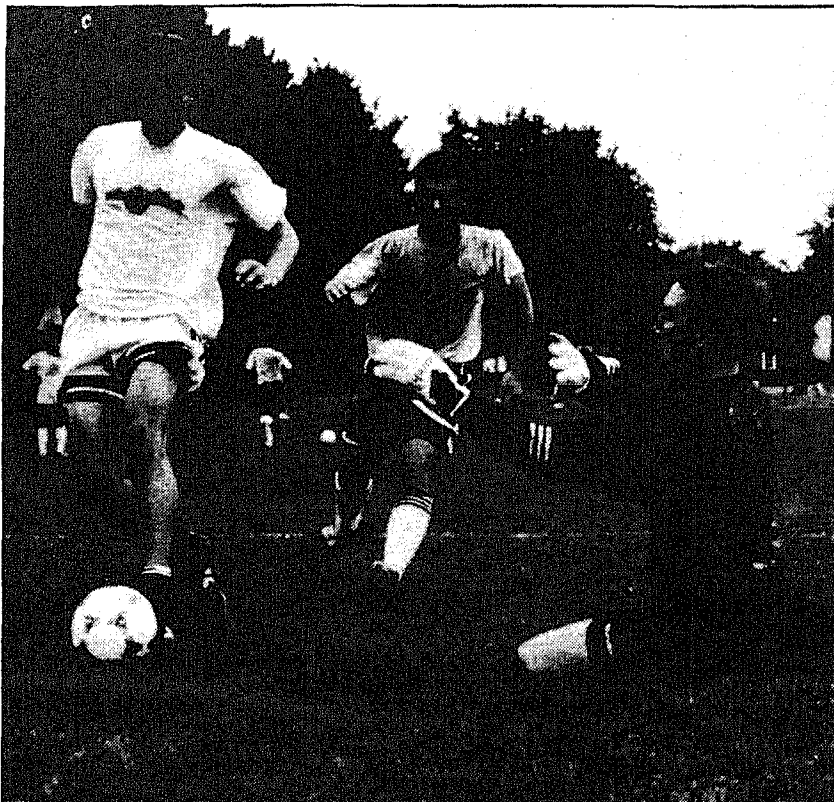
With the Blue and Gold game behind them, the Bantams must concentrate on the task at hand—to improve on their record of 5 and 3 from last year's season. Considering the fact that last year's team was fairly young, the Bantams are depending on the potentially dangerous combination of veteran experience and the impressive talent of the many younger members of the team to take them to the top of the NESCAC.

The offense that has been introduced this year will rely heavily on the ability of the quarterbacks Greg Wysocki '00 or Liam McNeilly '00 to pass the ball successfully and to establish themselves as a threat through the air amongst opposing teams.

Last year's loss to Wesleyan was a rarity over past seasons and the Bantams plan on using that reminder as motivation to improve on last year's record and hopefully complete another winning season. The Bants will scrimmage Bates at Harvard on Saturday.

## Soccer Seeks Comeback After Coastie Defeat

*Back to the grindstone after humiliating opener*



Craig Anderson '99 practices attacking the offense

KATIE BRYANT



By ANDY HAYES  
Sports Writer

The preseason officially came to a close Friday afternoon as the men's soccer team travelled to New London, CT to open their season against cross-state rival Coast Guard. The previous two matches between these teams had yielded ties after long, hard fought games. The Bantams came in as clear favorites, but as the squad soon found out, Coast Guard had their own opinion on the matter. When the final whistle blew, the Bants trailed 1-0.

From the opening kickoff, the Coast Guard showed relentless pressure, producing two scoring chances early. As the first half continued, the Bantams were not effectively shutting down the Coast Guard game of kick-and-run soccer. The Coast Guard forwards were running all over the field receiving balls because of the lack of defensive presence on the part of the Bantams. Just past the midway point of the first half, the Bantams seemed to settle down and start to play their brand of soccer. Unfortunately, this would not last long as Coast Guard dominated the center midfield and displayed a physical presence that the Bantams could not match.

Not much changed in the second half, as poor tackling, lack of ball control, and

pressure plagued the Bantams and kept them on their heels most of the game. Finally, with about 17 minutes left, Coast Guard broke the stalemate. After giving up the ball in the defensive end, two Coast Guard forwards combined and virtually walked in untouched to put the underdogs up by a goal. Instead of raising their level of play, the Bantams continued to be careless with the ball, and shy away from tackles. In the last ten minutes, the Bantams had only one scoring chance and still showed no signs of being the team that was supposed to show up.

Besides losing the game, the Bantams also lost Dee Rudolph for at least two weeks. With approximately fifteen minutes left in the first half, Rudolph and a Coast Guard defender challenged for a head ball. They collided and Rudolph went down with a concussion and a laceration on his forehead. He was taken to the hospital from the field and received fifty stitches.

The Bantams have taken a step back. True, this loss to Coast Guard had not been expected by anyone, but perhaps it will demonstrate the need for continual concentration which the team strongly needs. The Bantams will try to get their season back on track on Wednesday in their home opener against Albertus Magnus, and then on Saturday, at Connecticut College.



Trinity College Career Services Office

## Attention Seniors!

Planning on getting a job after college or going on to graduate/professional school?

**DON'T MISS THIS EVENT!**

Learn about this year's

- Recruiting Consortiums
- Alumni Connections
- Networking Opportunities

Tuesday, September 15  
7:00pm Alumni Lounge

And

Wednesday, September 17  
7:00pm Rittenberg Lounge

## Rockledge Restaurant Help Wanted

Students, Faculty, Administrators

**NOW HIRING HOSTS AND SERVERS**

Flexible Hours and Scheduling — Days a plus  
10 Minutes to Campus

**Earn Extra Income**

289 South Main St. West Hartford

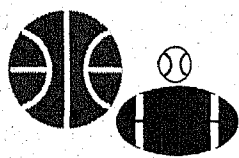
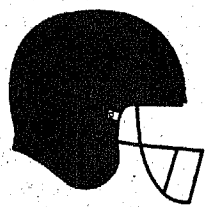
(860) 313-0460

Ask for Angelo Faenza Jr. or Michael Plourde



# BANTAM fanFARE

| Date            | Football            | Women's Soccer | Men's Soccer         | Women's Tennis     | Field Hockey  | Volleyball           | Cross Country (Men and Women) |
|-----------------|---------------------|----------------|----------------------|--------------------|---------------|----------------------|-------------------------------|
| 15 Sept. Tues.  |                     |                |                      |                    |               | @Eastern 6:30        |                               |
| 16 Sept. Wed.   |                     |                | Albertus Magnus 4:00 | Conn. College 3:00 |               |                      |                               |
| 17 Sept. Thurs. |                     | Emerson 4:00   |                      |                    | Elms 4:00     |                      |                               |
| 18 Sept. Fri.   |                     |                |                      |                    |               | @Williams Tour. 5:00 |                               |
| 19 Sept. Sat.   | Bates @Harvard 1:30 | Amherst 11:00  | @Conn. College 11:00 | @Amherst 11:00     | @Amherst 1:00 | @Williams Tour. 5:00 | @UMass-Dartmouth Inv. 10:00   |
| 20 Sept. Sun.   |                     |                |                      |                    |               |                      |                               |
| 21 Sept. Mon.   |                     |                |                      |                    |               |                      |                               |



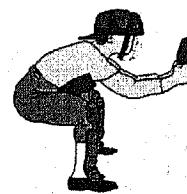
**SPORTS**



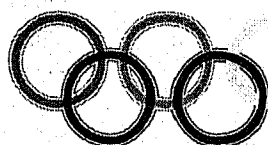
**SPORTS**

**Attention: The Deadline for Fall Intramural Team Applications is September 18th. Don't Forget!**

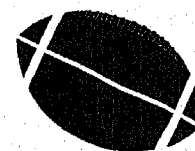
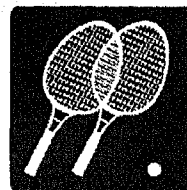
**Thanks,  
Walt Adamy**



**SPORTS**



**SPORTS**



## Freshmen Faces in the Flock



Name: Kristin A. Hagan  
Hometown: San Francisco, CA  
High School: University High School  
Sport: Volleyball  
Position: Outside Hitter  
Athletic Transition: "The longer practices are more intense, but I'm getting along fine."  
Strengths: Experience, leadership, height  
Outlook on Team: "We'll be strong in the NESAC, but for now we're just getting the hang of each other as teammates."  
Superstitions: Wears her socks really high  
Favorite food: Sandwiches and salads  
Weakness: Val Kilmer in a Batsuit



Name: Pete Zoppi  
Hometown: Cheshire, CT  
High School: Cheshire High School  
Sport: Soccer  
Position: Forward/Midfield  
Athletic Transition: "I played a lot this summer with older players, so I feel prepared for a smooth transition."  
Strengths: Quickness, ball control, finesse  
Outlook on Team: "We have a strong squad with a lot of depth, and things can only go up from here."  
Athletic Influence: A number of players from the Italian League  
Favorite Food: Italian  
Favorite Movie: Austin Powers



Name: Martina O'Sullivan  
Hometown: Milton, MA  
High School: Milton High School  
Sport: Soccer  
Position: Forward  
Athletic Transition: "There's more competition, but we all (freshmen) feel really prepared, and there's high intensity within the squad."  
Strengths: Speed, footwork, modesty  
Outlook on Team: "We're meshing really well together, and as a young team, we look really prepared."  
Athletic Influence: Father/Coach  
Favorite Food: Rice Krispies (Loves to snap, crackle, pop!)  
Weakness: Teddy Bears and Matt Damon



## Making A "Racquet"



AMY FRIEDMAN  
Sports Writer

After the first week of competitive play, the Trinity Women's Tennis Team is already plagued with injuries - #1 singles player and freshman sensation, Becky Mate '02 pulled her hamstring during the first match, and #4 singles player and tri-captain, Erica Mann '99 is out with a pulled muscle.

These are critical losses, yet one of the team's strengths is their depth, and the team will look towards every player to rise to the occasion. Consequently, the entire lineup has shifted in both singles and doubles play. In NESCAC competition, the Varsity lineup consists of six singles positions and three doubles teams.

At the Bantams first home match against Division I UConn the team proved victorious crushing the Huskies, 7-2. Mate did not injure her leg until her singles match, and with doubles play preceding singles play, Mate and partner, Erica Johnson '00, won at number one, with a score of 8-5. Amy Friedman '99 and Caroline Hughes '00, members of the veteran number three doubles team, also beat their opponents, 8-4. With Mann out, Rachel Piazza '02, stepped up to fill the void at number two doubles, along with Heidi Polsen, '00. Having never played together before, Piazza and Polsen lost their match 4-8.

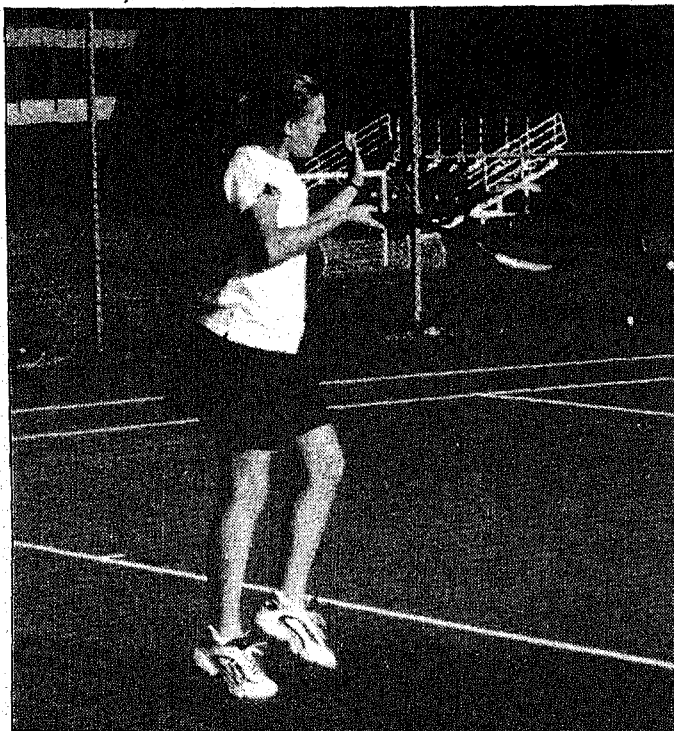
In singles play, Mate had to default after the first game due to her injured leg. Aside from Mate, all the other singles positions won. At number two, Johnson won 6-2, 6-1; at number three, Friedman won 6-2, 6-4; at number four, Polsen won 6-1, 6-2; and at number five, Hughes won 7-6, 6-2. Sara Maloney, successfully moved up to fill the sixth Varsity slot, and won her

matches, 6-1, 7-5.

On Saturday, the team traveled to Williams College, with yet a new lineup. Although Trinity lost the match, 3-6, Williams, a tennis "powerhouse" and a team with a strong National presence, did not have an easy time. In doubles play, Heidi Polsen moved up to number one, with partner, Erica Johnson; Friedman and Hughes advanced to number two; and Sara Maloney joined Piazza at number three. As a result of Williams' skillful net play and doubles strategy, along with Trinity's lack of experience playing with new partners, Williams swept all three double slots.

Fighting through earlier defeats, Trinity battled out their singles matches. At number four singles, Caroline Hughes, took her opponent to three sets, using her great mental fortitude to win, 2-6, 6-1, 6-3. At number five singles, Sara Maloney implemented her vicious two handed forehand to destroy her opponent, 7-6, 6-2. Lindsay B. Packard '01, debuting in her first varsity match at number six, demonstrating her determination and mental toughness, winning, 7-5, 7-5. Both Friedman and Polsen lost their matches to top NESCAC contenders, 2-6, 4-6, and 4-6, 1-6, respectively. Johnson competed against a former Easter Bowl Champion, Jasmine Bradley '02, and used her sheer strength and topspin ground strokes to bring her opponent to three sets, before losing 7-6, 2-6, 3-6.

The Lady Bantams look strong in their ability to adapt to ever-changing situations. As Erica Mann stated, "It is great how every member of our squad is capable of contributing to the teams high level of play." This adaptation is helping them to gel as a team, and this should prove critical as they make their run at the NESCAC title.



Women's Tennis is getting ready for Connecticut College.

KATIE BRYANT

## Lady Bants Kick Back

Women's Soccer Puts '97 Season Behind Them



By DEVIN PHARR  
Copy Editor

As the fall 1998 season begins, Trinity Women's Soccer is hoping to improve off its somewhat disappointing season last year. With the combination of returning players, new players, and a new coaching staff, this goal appears to be obtainable.

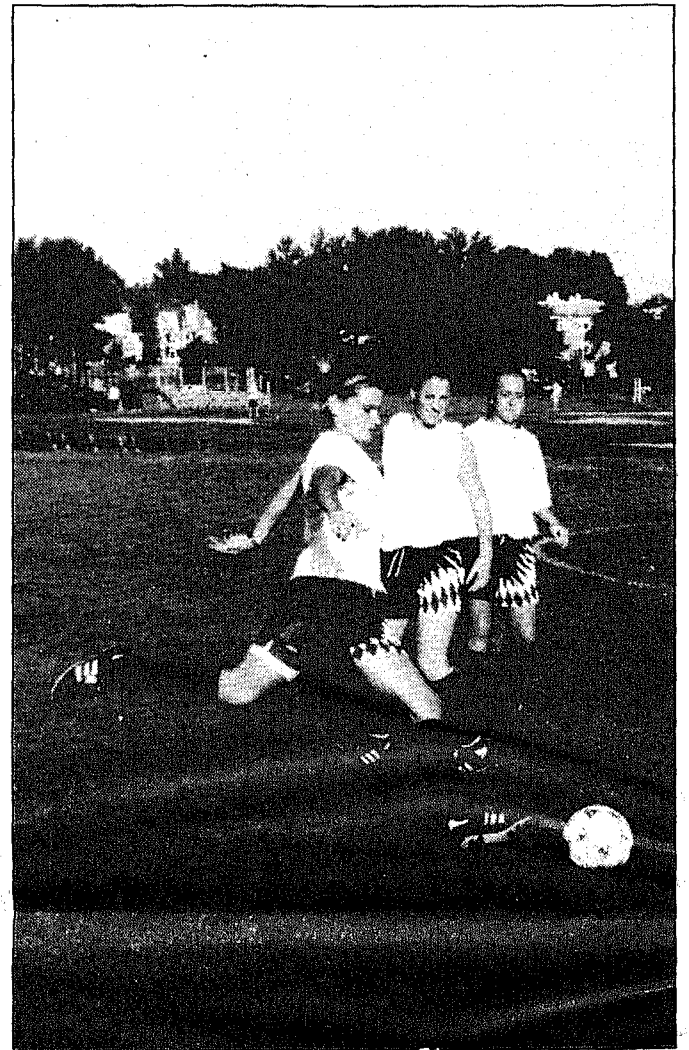
With the grueling preseason try-outs behind them, the team is more prepared to face the upcoming season. The next step is

*"We have enough depth this year that we can start moving people around and not worry about the best players at a particular position getting exhausted."*

to figure out the optimal positions for every player. Coach Mike Smith stated "we have all the pieces to the puzzle, now we just have to learn how to put it all together."

One thing is most certainly for sure—Trinity Women's Soccer is back. Maybe not better than ever, but with respect to the efforts of those who played last year, they are better. In the second year for Bantam coach Michael Smith, he has assembled a new coaching staff beneath him. Firstly returning as a graduate assistant is former player Colleen McGlynn, who will act as an assistant coach with Jordan Grossman an assistant brought in from Manchester, Connecticut by Smith. Also joining the staff will be Alison Guild present in a new position for the Women's team, as fitness coach. Both McGlynn and Guild return to Trinity where they were formerly soccer captains.

With the new staff and a new year the team has brought a new attitude, commented Tri-Captain Michelle Lozier. "The attitude change is amazing and that is what I think helps the most. As usual we're excited about the season but in a very positive, competitive sense and not so much just for playing soccer. We have this confidence that we will win this year." That premonition proved correct on Saturday as the Bantams dispatched Eastern Connecticut College 1-0. "We were playing so well and everything was going so good that [Coach Smith] re-



KATIE BRYANT

The lady Bants aspire to shock the NESCAC.

ally didn't have anything to say to us at halftime other than keep doing what you're doing," remarked Lozier.

Scoring for the Bantams was freshman forward Martina O'Sullivan. One of two forwards she is one of a group of both freshmen and transfer students who have stormed onto the team. However rather than supplant the returning players they have served to improve the team by adding an aspect of depth that it lacked last year. Tri-captain Courtney Glenn, who at least for the moment

setup and playing a flat defense with a sweeper. The midfield however will be where much of the action will take place. Coach Smith has emphasized a short game to be played through them to the two forwards up top. "Any change in system isn't really our advantage this time around. Most of that will come from being able to substitute consistently every fifteen minutes. In the past that just wasn't possible and we had the starters running around for two hours straight," said Lozier. "Now we can all just head out there and

*"With the new staff and a new year the team has brought a new attitude..."We have this confidence that we will win this year."*

will be playing as a wing midfielder commented on the profoundness of the team. "We have enough depth this year that we can start moving people about and not worry about the best players at a particular position getting exhausted. I played this position in high school and while we'll have to see about how permanent it will be once our injury concerns are over, I'm excited to play there or anywhere for that matter."

To highlight and hopefully not revealing sensitive information to opposing teams, expect to see the Bantams in a 4-4-2

go nuts for twenty minutes or so and step out knowing there's someone else in there going just as crazy."

In their win the Bantams outshot the Warriors 16-11, which was also a big positive according to Lozier. "Shots and playing the short game is something we had trouble doing at the same time. Now we are making the shots that we were missing the last year." The week the lady Bantams will play at home on Thursday September 17 at 4:00 PM against the women of Emerson College. On Saturday September 19 the lady Bants will play Amherst at 11:00 AM at Trinity.

Come out and catch the excitement of the '98 season.